黒執事

IX

枢やな

GFC FANTASY COMICS

黒執事

クロシツジ

IX

枢やな

トボソヤナ

SC

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SQUARE ENIX.

坊ちゃんを、どうぞよろしくお願いします

サーカス団の事件を解決したのも束の間、
ファントムハイヴ家に女王の執事が乗り込んで来る。
そして開催された、嵐の夜の晩餐会で惨劇は起こる。
運命を察し、瞳を閉じた執事の影に、
緋色の蝶が降りる。降りる。
世界で一番初歩的な執事漫画をあなたに。

亜予な

アニメ1期が終了してから、ミュージカルになったり
お人形さんになったりといろいろしました。
そしてアニメの2期がもうすぐ放送開始です。
2期は新しい試みに次山挑戦してもらいました。
そして原作でも負けじと新しい試みに
次山挑戦してみています。
そんなこんなで新章なり巻です。

Tobuso-Yana

cover illustration : Yana Tobuso
cover design : Yuichi Nakagawa+KIREMA DESIGN Graphics

黒係長

IX

桜井なな

SE

表向きは大手広告代理店で営業係長を
務める一人のサラリーマンが、会長の命令で
悪い社員をこらしめたりこらしめなかったりする
お色気ありの超日銀ハードボイルドストーリー！
…かもしれない。

SQUARE ENIX.

黒係長
IX

Kurositsuji
Yana Toboso

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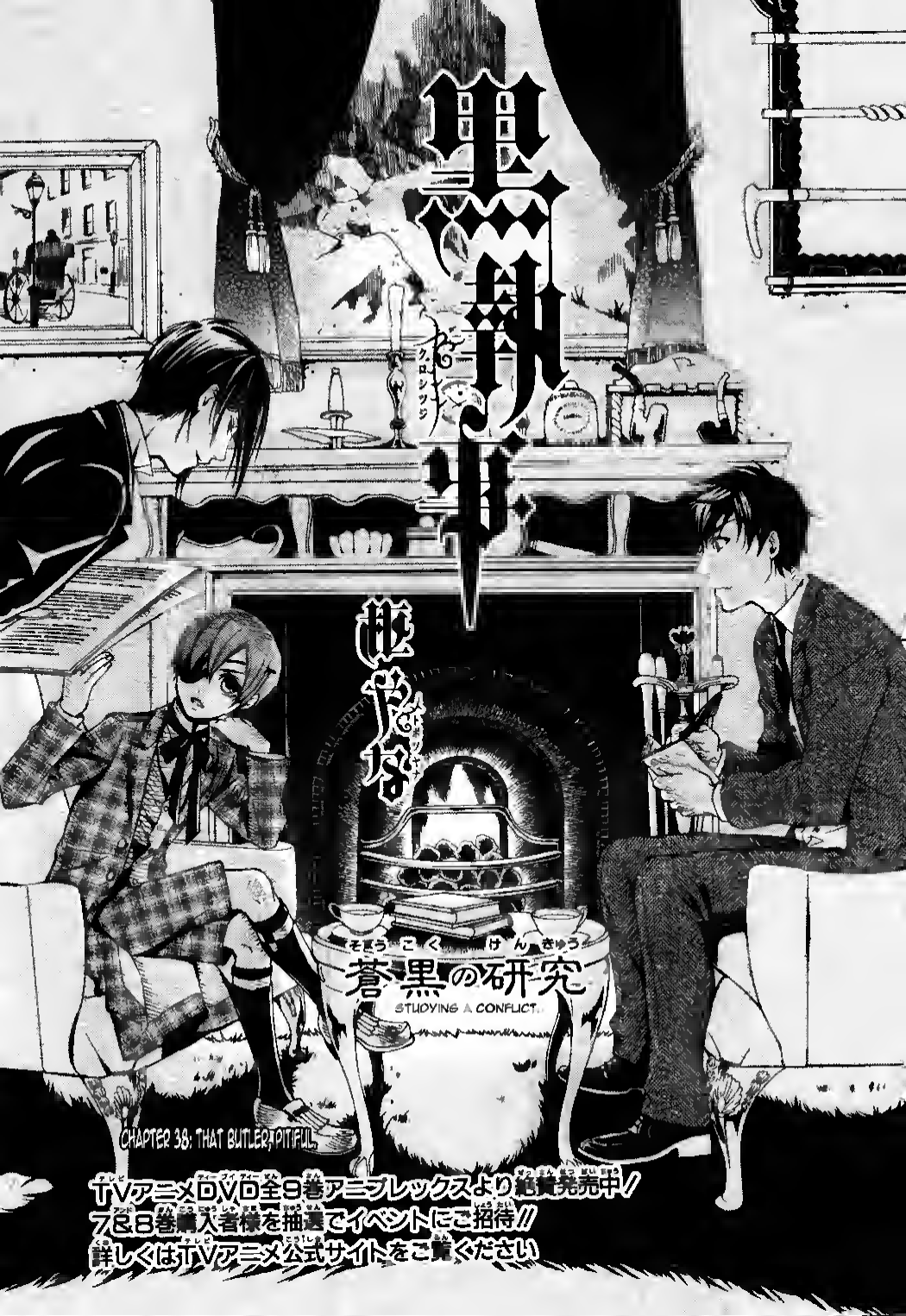
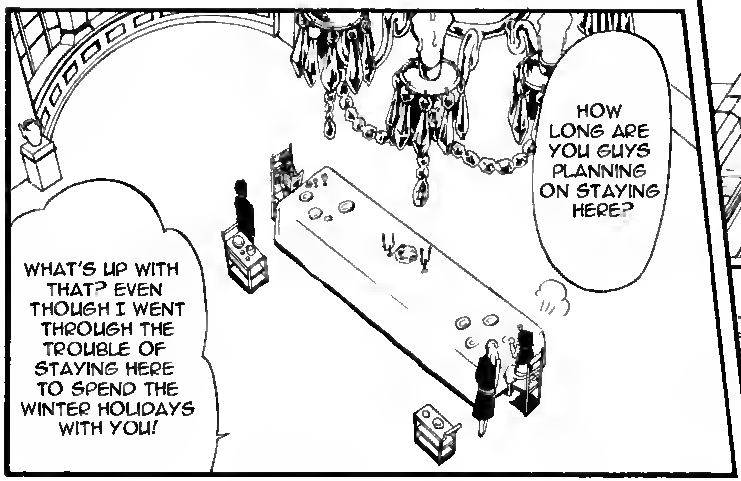

黒執事
クロシツジ
Butler
蒼黒の研究
STUDYING A CONFLICT
CHAPTER 38: THAT BUTLER, PITIFUL
TVアニメDVD全9巻アニプレックスより絶賛発売中!
7&8巻購入者様を抽選でイベントにご招待!!
詳しくはTVアニメ公式サイトをご覧ください

I HAVE COME TO PICK YOU UP.
PLEASE COME ALONG.
O..... OK.
IT'S THE FIRST TIME IN MY LIFE I'VE RIDDEN A TWO-HORSE CARRIAGE WITH A COACHMAN....
PIEW
IT'S A TWO HORSE CARRIAGE. MUST BE A RICH GUY.
AMAZING!

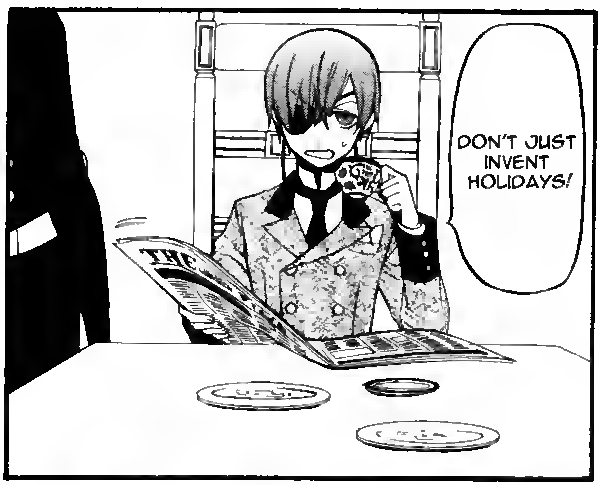
A NEW CHAPTER BEGINS!

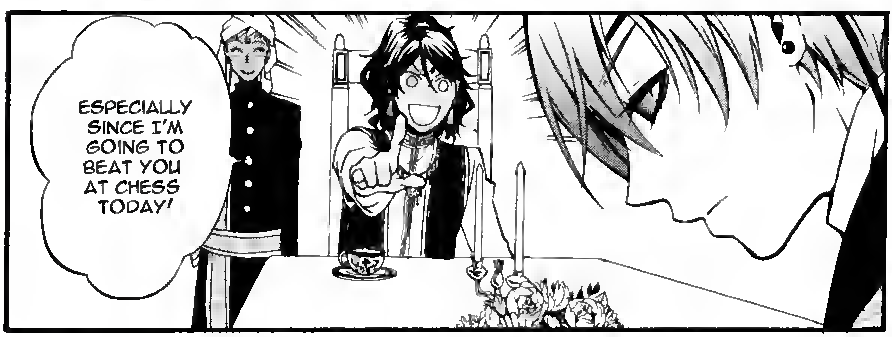
EARLY SPRING, 1889.
IT WAS AROUND THE TIME OF YEAR
WHEN WINTER HASN'T QUITE CLEARED YET,
WHILE WORKING AS AN INEXPERIENCED
EYE-DOCTOR IN LONDON I WAS ALSO
WORKING AS AN INSIGNIFICANT WRITER.
EVEN THOUGH I SAY "WRITER", I COULD
ONLY ACTUALLY DEVOTE THE TIMES THAT
I HAD NO PATIENTS TO WRITING.
UP UNTIL NOW MY WORK HAS ONLY BEEN
PUBLISHED ONCE AND THIS WAS AFTER MANY
SUBMISSIONS, THE PAYMENT WAS ATOMICALLY
SMALL. I WAS CONSIDERING A MOVE FROM THE
CLINIC TO THE SCOTTISH COUNTRYSIDE HOWEVER,
DURING THIS TIME A LETTER OF INVITATION
WAS DELIVERED TO ME. YES, THAT WAS WHEN
IT ALL BEGAN.


HOW LONG ARE YOU GUYS PLANNING ON STAYING HERE?
WHAT'S UP WITH THAT? EVEN THOUGH I WENT THROUGH THE TROUBLE OF STAYING HERE TO SPEND THE WINTER HOLIDAYS WITH YOU!

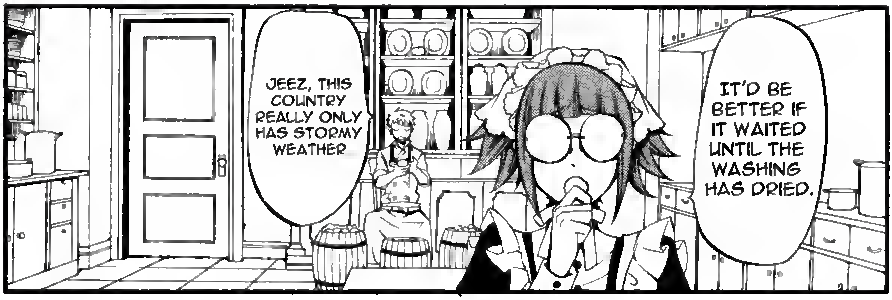
SO?

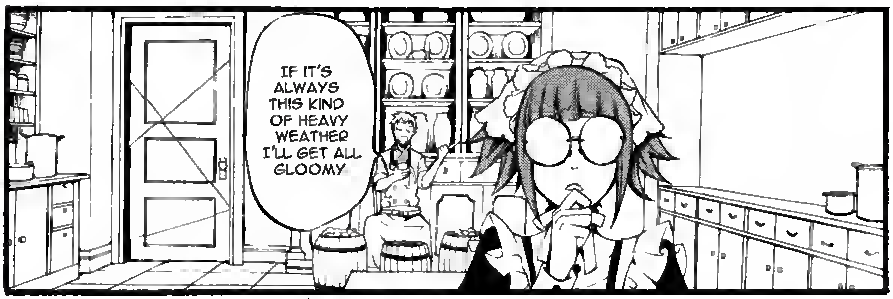
Diamond trad
South Africa
SteigerRoze die


DON'T JUST INVENT HOLIDAYS!


ESPECIALLY SINCE I'M GOING TO BEAT YOU AT CHESS TODAY!

FEH!
YOU SAID THAT YESTERDAY AND ONLY PLAYED ONE GAME WITH ME.
SORRY, BUT I'VE GOT WORK TODAY.
LET'S GO SEBASTIAN.
YES.
WHY DON'T YOU POLISH YOUR SKILLS BY SOLVING SOME CHESS PROBLEMS WHILE I'M WORKING.
YOU HAVE TOO FEW COUNTER-MOVES.
WORK WORK
GO AGNA
HMP——H!
DAMN!
I'LL REMEMBER THIS!!
AGNI, COME ON, WE'RE DOING SOME INTENSIVE TRAINING!
I CAN'T RELAX WITH THIS KIND OF WEATHER.
SIGH


JEEZ, THIS COUNTRY REALLY ONLY HAS STORMY WEATHER
IT'D BE BETTER IF IT WAITED UNTIL THE WASHING HAS DRIED.


IF IT'S ALWAYS THIS KIND OF HEAVY WEATHER I'LL GET ALL GLOOMY

STEP
I'M COMING IN!

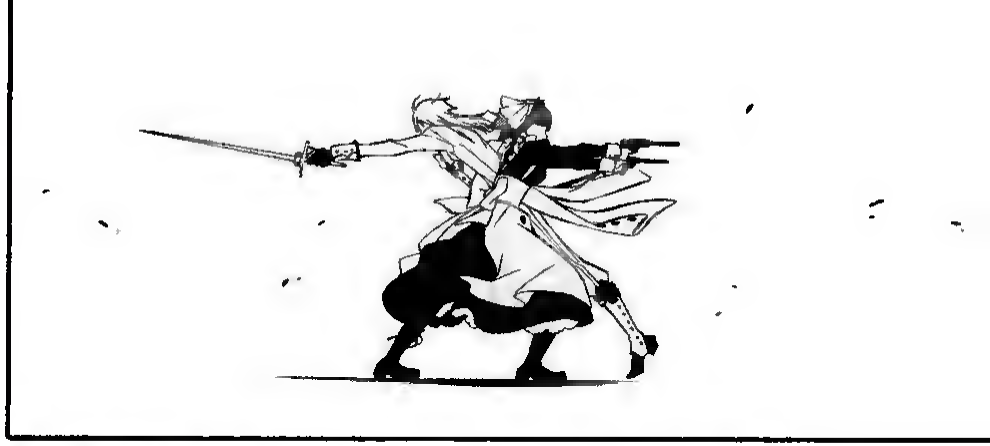
IS EARL PHANTOMHIVE IN?

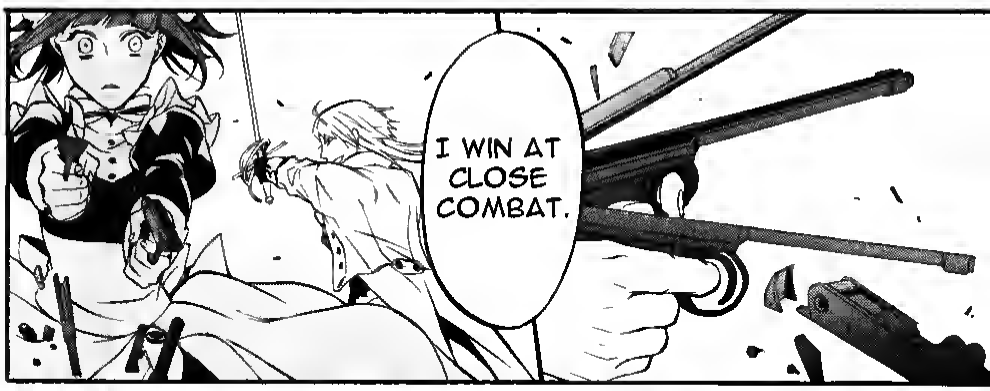
WHAT?
YOU'LL PLAY WITH...

WHO THE HELL ARE YOU?

ME!?
!?
SWIPE
!!
FAST!

WOW!
ガン
ガン
DOUBLE GUNS ARE SO COOL~
BUT ...
ガン
ガン
ガン




I WIN AT CLOSE COMBAT.

IT'S...

GAH
TOO BAD!

IT'S A CUSTARD CHOUX CREAM MADE FROM THE EGGS OF OUR OWN PHANTOMHIVE TERRITORY'S POULTRY.
SLIP
PLEASE TAKE A BITE.

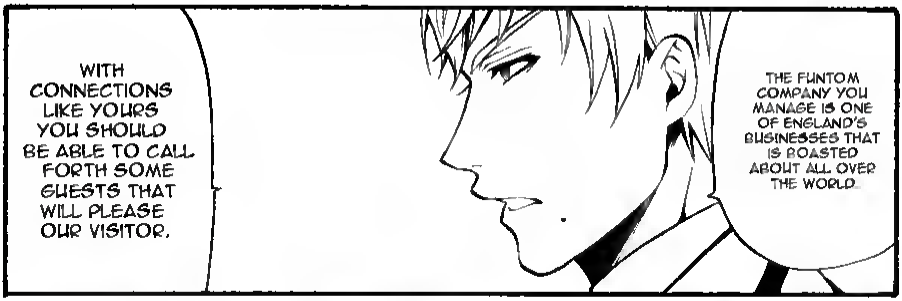
? ?
MUNCH MUNCH
KINDA LIKE THE LOWEST PASSING MARK?
HMMM SO-SO I GUESS.

HEY SEBASTIAN! WHAT THE HELL ARE THESE GUYS!?
YOUR GLASSES
THANKS
YOU GOT ANYTHING ELSE?
THESE TWO ARE...
CHINK
OH YEAH, WE HAVEN'T MET YOU GUYS BEFORE
MY NAME IS CHARLES GREY.
MY NAME IS CHARLES PHIPPS.
WE'RE CODENAMED DOUBLE CHARLES.
WE ARE HER MAJESTY THE QUEEN'S PRIVATE SECRETARIAL OFFICERS, AND BUTLERS.
NICE TO MEET YOU.

AND TODAY WE ARE ...
THE MESSENGERS DELIVERING A LETTER TO THE EARL.
SO ...
IN ACCORDANCE WITH THE QUEEN'S REQUEST WE WOULD LIKE YOU TO HOST A BANQUET AND ENTERTAIN A GUEST WHO IS COMING FOR A VISIT TO ENGLAND IN TWO WEEKS TIME.

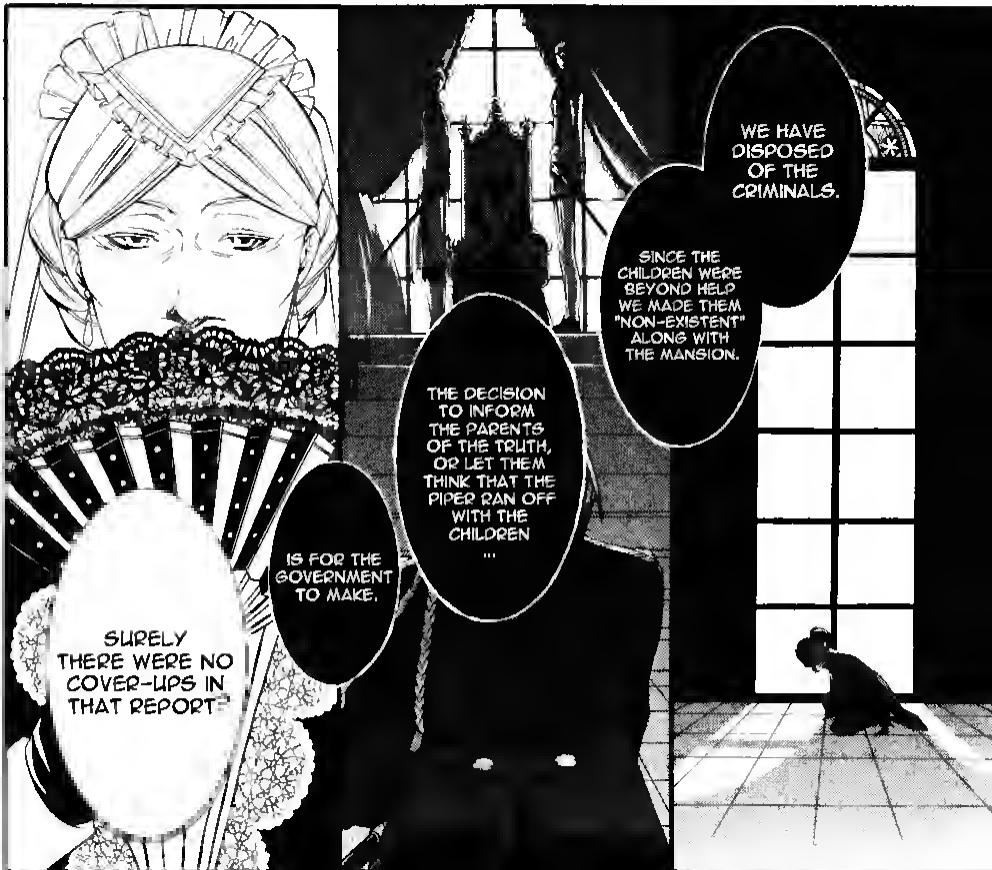
NORTH SEA
SWEDE
BALTIC SEA
GREAT BRITAIN
GERMANY
FRANCE
BELGIUM
SWITZERLAND
ITALY
SICILY
MEDITERRANEAN SEA
TUR
THE PERSON WE'D LIKE YOU TO ENTERTAIN IS A CERTAIN GERMAN PERSONAGE THAT ALSO HAPPENS TO BE A DISTANT RELATIVE OF THE QUEEN'S.
IT IS TO BE A SNEAK VISIT TO ENGLAND.
HE IS INTERESTED IN THE SELF-PROCLAIMED FACTORY OF THE WORLD THAT IS ENGLAND'S INDUSTRY AND POPULAR LITERATURE.
HE ALSO WISHES TO MINGLE WITH PERSONS OF PROFOUND SCHOLARSHIP.

WHY ME?
I DON'T THINK THE GUEST WILL BE AT EASE IF HE'S BEING ENTERTAINED BY SOMEONE LIKE ME, WHO HAS NO ACQUAINTANCE TO HIM WHATSOEVER.


WITH CONNECTIONS LIKE YOURS YOU SHOULD BE ABLE TO CALL FORTH SOME GUESTS THAT WILL PLEASE OUR VISITOR.
THE FUNTOM COMPANY YOU MANAGE IS ONE OF ENGLAND'S BUSINESSES THAT IS ROASTED ABOUT ALL OVER THE WORLD.

DO YOU THINK IT'S ALRIGHT TO SAY THAT?
EVEN SO, IS IT ALRIGHT THAT THE QUEEN WOULD LET ME ENTERTAIN HIM?

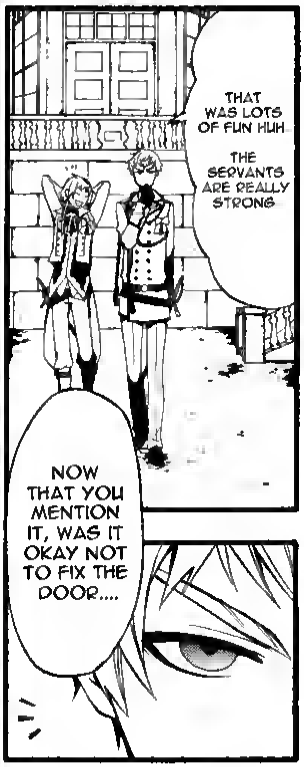
THE QUEEN HAS BEEN HAVING SOME DOUBTS ABOUT THE EARL SINCE THE REPORT ON "THE INCIDENT THE OTHER DAY"
...!


WE HAVE DISPOSED OF THE CRIMINALS.
SINCE THE CHILDREN WERE BEYOND HELP WE MADE THEM "NON-EXISTENT" ALONG WITH THE MANSION.
THE DECISION TO INFORM THE PARENTS OF THE TRUTH, OR LET THEM THINK THAT THE PIPER RAN OFF WITH THE CHILDREN ...
IS FOR THE GOVERNMENT TO MAKE.
SURELY THERE WERE NO COVER-UPS IN THAT REPORT?

WE WOULD LIKE YOU TO THINK OF IT AS AN OBLIGATION AS ONE OF THE ONES WHO HAVE IT ALL.
NOBLESSE OBLIGE.
THEN AGAIN ...
THIS IS REALLY JUST A REQUEST FROM THE QUEEN TO THE "NOBLE" EARL AND NOT THE "WATCHDOG".
DON'T YOU THINK THERE'S A CHANCE TO RESTORE YOUR IMAGE WITH THIS MISSION?
BY THE WAY, SINCE I'M THE OVERSEEING OFFICER, IT'S OKAY IF I GET YOU TO LET ME PARTICIPATE AS WELL, RIGHT?
YES.
I UNDERSTAND. I'LL TAKE IT.
!

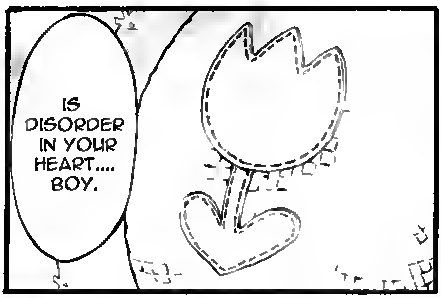
IT CAN'T BE HELPED THAT OUR RISK FACTOR WILL INCREASE DUE TO UNINVITED PEOPLE.
WE JUST CONFIRMED THE SAFETY OF THE MANSION.
THE MANSION'S PROTECTION IS FLAWLESS.
IT SEEMS LIKE YOU DON'T NEED AN INCREASE IN SECURITY GUARDS... RIGHT?
IT'S SETTLED THEN.
WE'LL BE TAKING OUR LEAVE.
YOU DON'T NEED TO SEE US OUT.
.....
WELL THEN SEBAS-TIAN...
PREPARE THE INVITATIONS AT ONCE.
YES.
WE LOOK FORWARD TO SEEING YOU IN TWO WEEKS TIME.

OF COURSE
CONTACT LAU AND UNDERTAKER AS WELL.
AND AFTER THAT .....


THAT WAS LOTS OF FUN HUH
THE SERVANTS ARE REALLY STRONG
NOW THAT YOU MENTION IT, WAS IT OKAY NOT TO FIX THE DOOR....

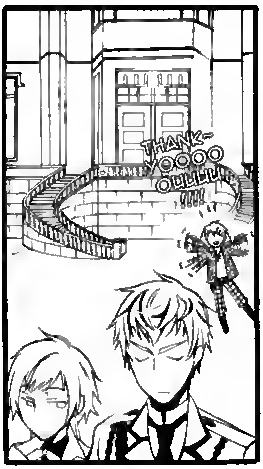
BUT ...
THE SIDE ...
IS STILL TOO EASY!!

11


IS DISORDER IN YOUR HEART.... BOY.

DISORDER IN YOUR CLOTHES

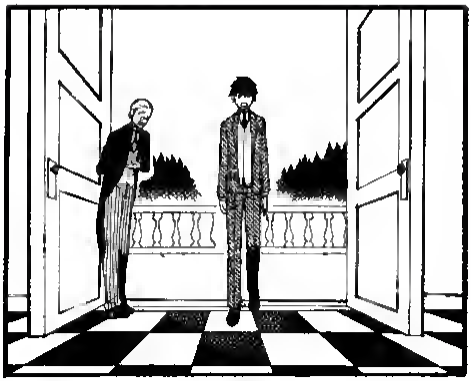
HE DID IT REALLY NICELY..


THANK-YOOOO OLLLLL!!!!!

THERE WAS A HOLE IN IT
YOU ALWAYS CARRY THAT?
WHAT IS THAT?
EH?
EH?
EH?
I'M A TOP-CLASS BUTLER WHO CAN RESPOND IN ANY EMERGENCY

LIKE I SAID BEFORE, WHEN I FIRST WENT THERE I WAS MERELY AN INNOCENT COMMONER.
HOWEVER, THE INCIDENT THAT HAPPENED AT THE MANOR HOUSE I WAS INVITED TO THAT DAY, TURNED THE LIFE OF THAT COMMON MAN AROUND BY 180 DEGREES.

I FINALLY DECIDED TO PUT PEN TO PAPER.



MANY YEARS HAVE PASSED SINCE THEN

EVERYTHING ABOUT THE INCIDENT I ENCOUNTERED AT EARL PHANTOMIVE'S MANSION.

TO WRITE IT DOWN HERE AND NOW.

THE TRAGEDY
THAT OCCURRED
THAT STORMY
NIGHT...
NEXT ISSUE NOV 15TH.
KUROSHITSUJI WILL BE FEATURED ON THE FRONT COVER OF THE NEXT ISSUE!!

WWW.BLEACHASYLUM.COM
KUROSHITSUJI
CHAPTER 38
BY TOBOSO YANA
RAW: SPACECAT
TRANSLATION: ANN_CHAN
CLEANS: JUUNANA
TYPESET/CLEANS: SPACECAT
*THANKS TO DANNA FOR SOME TRANSLATION HELP.

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月刊Gファンタジー

12 2009. DEC 580 yen

リニューアル!

WEBラジオ 好評配信中!!

ラジオ Gファンタジー

センターカラー

単行本13巻 11/27発売!!
ぱにぽに 氷川へきる

単行本5巻 11/27発売!!
ましかる無双天使 突き刺せ!! 鈴木次郎

シュービアリア・クロス ichtys

呂布子ちゃん

好奇心は、紳士のたしなみ。

TVアニメ2期製作決定!!
単行本8巻1月27日発売!!

黒執事

極やな

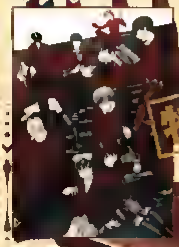
特別付録

巻頭カラー

PandoraHearts 特製ブックカバー

特別付録

鳥籠学級 真柴真 特大B3描き下ろしポスター



特別付録

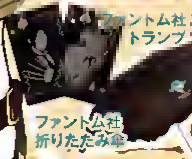
最終回!!

Diabolo Lover's 6人のキスポイント

特別付録

特製カレンダーシール

オリジナルグッズ通販実施中!!

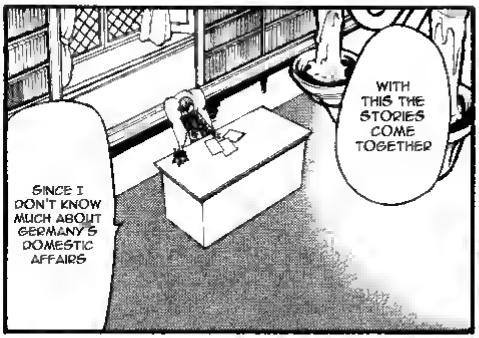


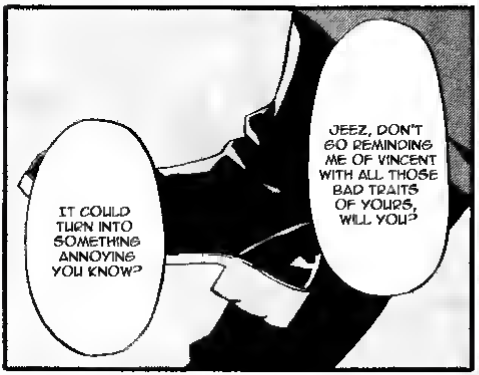
ファントム社:トランプ

ファントム社 折りたたみ傘

黒執事
クロシツジ
悪魔の手足!?
DEMON'S ASSISTANTS!?
CHAPTER 39
THAT BUTLER, ASTONISHMENT
最新単行本⑧11月27日発売!!
TVアニメDVD①~⑨アニプレックスより大好評発売中!!

CIEL'S ON THE PHONE. HE'S TALKING TO...?



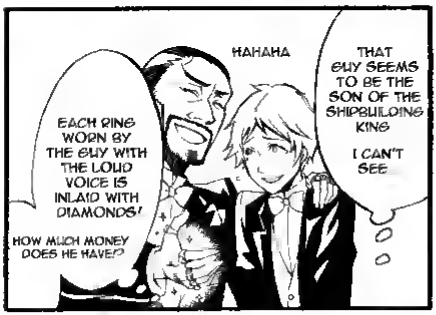

JEEZ, DON'T GO REMINDING ME OF VINCENT WITH ALL THOSE BAD TRAITS OF YOURS, WILL YOU?
IT COULD TURN INTO SOMETHING ANNOYING YOU KNOW?

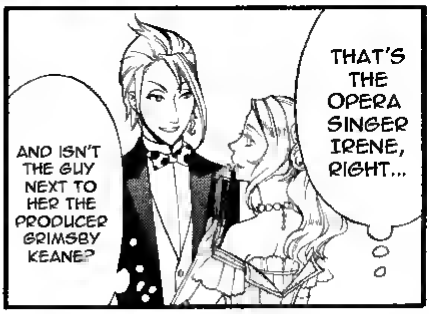
YOUNG MASTER IT'S TIME.
YES.
LOOKS LIKE THERE'LL BE A SHOWER

AHHH~
THE RAIN CAME ....
ISN'T IT 'CAUSE THE YOUNG MASTER IS DOING SOMETHING UNUSUAL?
BARD!! THAT'S RUDE!
HO
CLAP! CLAP! CLAP!
THE PARTY WON'T BE CANCELLED BECAUSE OF RAIN!
DON'T IDLE!
IT'LL BE TIME TO MEET THE GUESTS SOON.

WHEN YOU'RE CALLED INTO THE DINING HALL, COME OUT IN ORDER ACCORDING TO YOUR POSITION, TRY NOT TO MIX THINGS UP!
PLEASE WAIT IN THE ENTRANCE HALL FIRST
UNDER-STOOD?
HO
YEAH YEAH
YES!!

WHY
....
HM...
...AM I HERE AGAIN?
MM


HAHAHA
THAT GUY SEEMS TO BE THE SON OF THE SHIPBUILDING KING
I CAN'T SEE
EACH RING WORN BY THE GUY WITH THE LOUD VOICE IS INLAID WITH DIAMONDS!
HOW MUCH MONEY DOES HE HAVE!?


THAT'S THE OPERA SINGER IRENE, RIGHT...
AND ISN'T THE GUY NEXT TO HER THE PRODUCER GRIMSBY KEANE?

BAM...
!?
AH
SOR...
I'M JUST WEARING A TUXEDO
....

D.
DON'T BOTHER!!
A.
ARE YOU ALSO ACTORS?
SHOWING HER LEGS !!
WHAT'S WITH THAT OUTFIT!?
SORRY.
AH, EXCUSE ME.
YOU SHOULDN'T SPACE OUT, WHERE'S YOUR APOLOGY?
NO, NO, I AM BUT A HUMBLE BRANCH MANAGER WORKING AT A TRADING COMPANY, MY NAME IS LAU.
THIS HERE IS MY LITTLE SISTER RAN MAO
AND...
WHO MIGHT YOU BE?

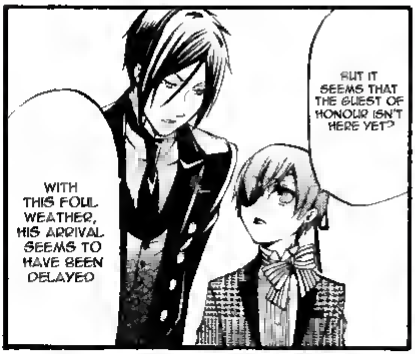
I SEE...
NO SUCH THING!!
I'M NOTHING SPECIAL AT ALL!
I'VE NEVER MET THE EARL BEFORE, SO I REALLY DON'T KNOW WHY I'VE BEEN INVITED....

I'M AN EYE SPECIALIST AND ALSO A BIT OF A WRITER
THAT'S AMAZING! A WORDSMITH, HUH

IS HE REALLY SO MOODY...
BUT...
RIGHT?
RAN MAO
WHO KNOWS? I DON'T KNOW WHAT THAT MOODY GUY IS THINKING
HUH!?
WITHOUT A DOUBT, SOMETHING INTERESTING WILL HAPPEN .....
PROBABLY
HUH ...?

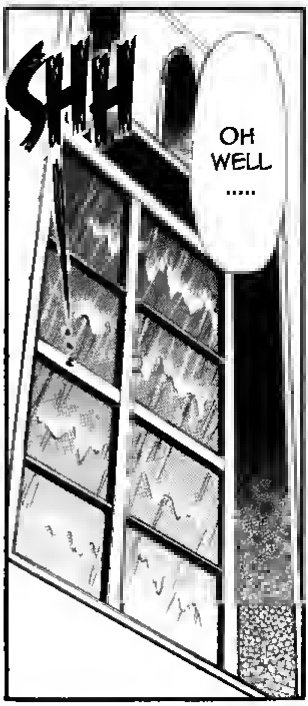
LET'S SEE...
WHAT KIND OF PERSON IS HE!?
AREN'T YOU LUCKY, MR. BLACKSMITH!
I THINK THIS IS THE FIRST TIME THAT HE'S INVITED PEOPLE INTO HIS OWN HOUSE?
MOREOVER, THE EARL HATES THE STAUNCH SOCIAL LIFE AND IS FAMOUS FOR BEING A RARE CHARACTER THAT HARDLY EVER SHOWS HIMSELF
IMAGE
EHHH HHH!
BASICALLY HE HAS EITHER A SOUR OR ANGRY LOOK AND EXTREMELY HIGH PRIDE
IMAGE
EHHH !?
EYE PATCH !?
IT'S ALSO SAID THAT HE WEARS A PIRATE-LIKE EYE PATCH
WHY DON'T YOU LEAVE YOUR TEASING OF THE GUESTS AT THAT?

HUH .....
A.... CHILD?
YEP.
THAT TINY LITTLE CHILD IS EARL PHANTOMHIVE
LITTLE WAS UNNECESSARY !!!!
HE'S CUTE RIGHT?
AHEM.
SEE, HE'S ANGRY
THANK YOU FOR ACCEPTING MY INVITATION TODAY.
I AM THE HEAD OF HOUSE, CIEL PHANTOMHIVE.

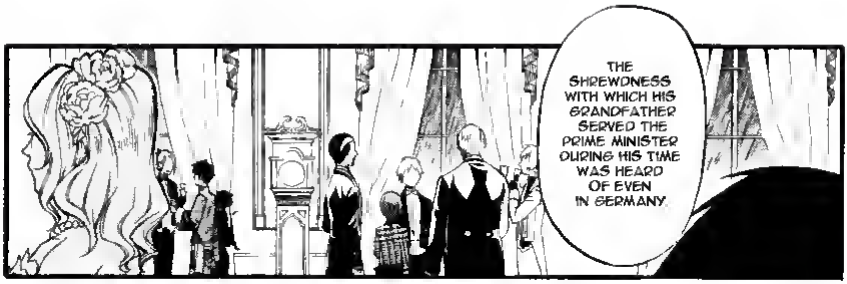

WITH THIS FOUL WEATHER, HIS ARRIVAL SEEMS TO HAVE BEEN DELAYED
BUT IT SEEMS THAT THE GUEST OF HONOUR ISN'T HERE YET?

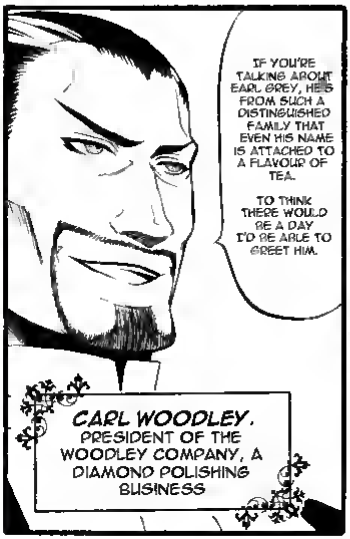
AFTER THE DINNER PARTY STARTS I'LL ONCE AGAIN CALL UPON EACH OF YOU IN ORDER TO EXCHANGE GREETINGS.
THIS INCLUDES BOTH MY REGULAR CLIENTS AND THE ONES THAT I'M MEETING FOR THE FIRST TIME

KNOCK KNOCK
IT'S NOT LIKE WE CAN KEEP EVERYONE WAITING IN THE HALL LIKE THI...
THERE IS A GUEST ARRIVING!!


SHH
OH WELL .....

THANKS.
ARE PREPARATIONS FOR THE PARTY COMPLETE?
I AM GRATEFUL FOR YOUR INVITATION.
PLEASED TO MEET YOUR ACQUAINTANCE, I'M GEORG VON SIEMENS.
OF COURSE NOT, YOU HAVE COME FROM AFAR.
I'M DEEPLY SORRY TO HAVE DELAYED YOU.
WELL THEN, I'LL CALL OUT YOUR NAMES SO PLEASE PROCEED TO THE DINING ROOM IN ORDER.
FIRST ....
THIS WAY PLEASE.
FOR NOW, PLEASE CHAT FREELY AT THE BUFFET.
LET'S EXCHANGE GREETINGS ONCE THE PARTY HAS STARTED.


THE SHREWDNESS WITH WHICH HIS GRANDFATHER SERVED THE PRIME MINISTER DURING HIS TIME WAS HEARD OF EVEN IN GERMANY.


IF YOU'RE TALKING ABOUT EARL GREY, HE'S FROM SUCH A DISTINGUISHED FAMILY THAT EVEN HIS NAME IS ATTACHED TO A FLAVOUR OF TEA.
TO THINK THERE WOULD BE A DAY I'D BE ABLE TO GREET HIM.
CARL WOODLEY, PRESIDENT OF THE WOODLEY COMPANY, A DIAMOND POLISHING BUSINESS

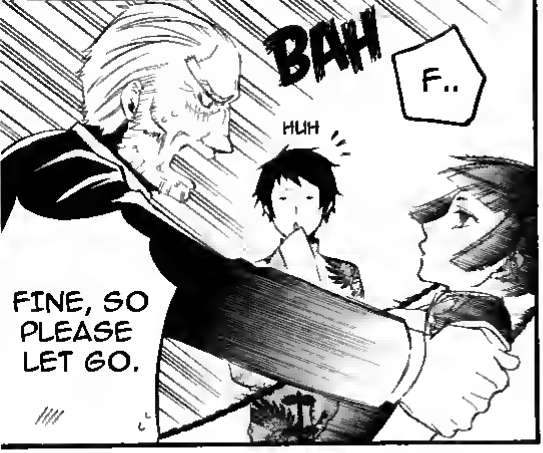
HE'S JUST LIKE HIS GRANDFATHER
GEORG VON SIEMENS, HONORARY DIRECTOR OF THE BAMBERGER BANK

IT'S STILL JUST A HUMBLE BUSI-NESS
....HAHA

RIGHT!
I'M NOT THERE BY A LONG-SHOT
BECAUSE IT HAS NOT BEEN LONG SINCE I SUCCEEDED AS AN EARL, EARL PHANTOMHIVE IS MORE OF AN EXPERT HERE
THE COMPANY WASN'T FOUNDED UNTIL MY GENERATION, SO IF YOU'RE TALKING ENTERPRISES I THINK THAT MASTER WOODLEY IS THE MOST CAPABLE

AHAHA HAHA
WE BETTER BE CAREFUL MR. PHELPS.
EH..
RECENTLY THE HEAVY INDUSTRIES IN MY COUNTRY, FOR EXAMPLE THOSE INVOLVED WITH SHIPBUILDING OR THE STEEL FACTORIES, HAVE BEEN SHOWING GROWTH. THE BANK IS THINKING OF LENDING OUR STRENGTH TO THESE CAUSES.
RIGHT NOW WE'RE NO MATCH FOR ENGLAND, BUT WE'LL DEFINITELY SHOW YOU THAT WE CAN CATCH UP.
THE TECHNOLOGY USED FOR POLISHING DIAMONDS WILL BE SUPPORTING THE HEAVY INDUSTRIES FROM NOW.
IT WILL CERTAINLY BE AN IMPORTANT TECHNOLOGY.
IT'S ENGLAND'S FORTE TO COLONISE COUNTRIES WITH DIAMOND PRODUCE.
EARL...
WOULD YOU MIND INTRODUCING ME AS WELL?
SURE
R-RIGHT.
THIS IS MR. LAU. HE'S THE ENGLISH BRANCH MANAGER FOR THE SHANGHAI TRADING COMPANY KUNLUN.
PATRICK PHELPS. SHIPBUILDING/SHIPPING. BLUE STAR LINE COMPANY SUPERVISION EXECUTIVE OF THE TRADE DIVISION.

FROM KUNLUN !?
SHOCK
NICE TO MEET YOU, MY NAME IS LAU.
TO HAVE A BRANCH IN ENGLAND, YOU CERTAINLY HAVE A LARGE NETWORK
WHA...
WHA WHA WHA WHA
"CLING"
OH MY, RAN MAO.
I'M SO SORRY, SHE'S SUCH A PAMPERED CHILD. HEHE.
SZZSHA


BAH
F..
HUH
FINE, SO PLEASE LET GO.

むにゅ
WAI
EVEN THOUGH WE DO HAVE A WIDE NETWORK, WE HAVEN'T BOTHERED GERMANY YET.
PLEASE TEACH US VARIOUS THINGS FOR FUTURE REFERENCE.
WHA!
HEY!
むにゅ

SEEMS LIKE HE DOESN'T LIKE US
WHAT ARE YOU DOING
I'M SORRY TO DISTURB YOUR CONVERSATION

I ALSO HAVE SOME INTEREST IN THE STATE OF AFFAIRS IN ASIA.
AHEM !!
IF YOU'VE GOT AN INTEREST IN GERMANY, PLEASE ASK ME AGAIN TOMORROW.

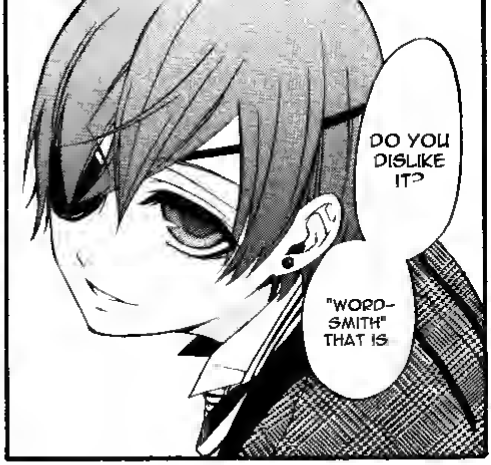
GRIMSBY KEANE.
THEATRICAL PRODUCER
IRENE DIAZ.
OPERA SINGER
THANK YOU FOR INVITING US TODAY

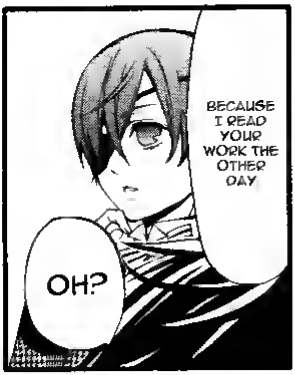
I AM IRENE DIAZ.
I'M GRIMSBY KEANE.
YOU'RE THE SINGING PRINCESS AND PRODUCER THAT SELL OUT THEATRES ACROSS THE COUNTRY?
IT'S AN HONOUR TO MEET YOU.
WOW
REALLY? THAT'S REASSURING.
I DEFINITELY WANT YOU TO MAKE A PUBLIC PERFORMANCE WITH MISS IRENE IN GERMANY. IF IT'S A MATTER OF FINANCING, WE CAN DISCUSS THAT.
THE FACT THAT THE PLAYS YOU DIRECT ARE A SPLENDID FINE ART HAS BECOME THE TOPIC OF CONVERSATION EVEN IN GERMANY
I.... UM. I'M..
OK
SINCE INTRODUCTIONS ARE OVER, LET'S TOAST!
U...
UM.
I HAVE AN IDEA FOR A SET I'D LIKE TO PUT TOGETHER AT THE BERLIN NATIONAL OPERA HOUSE.
HO HO

WOW!! MASTER SIEMENS, YOU SURE CAN DRINK!
CHEERS!
...
AH.. ENGLISH BEER IS PRETTY GOOD TOO~
HAA A...
EARL GREY HAS A GOOO DRINKING STYLE TOO!
WOW.... WHAT BEAUTY AND AMBIANCE HE HAS
HE COULD APPEAR IN A BOOK BY OSCAR WILDE
WOULD YOU LIKE A GLASS?
THANKS
I SEE, WHEN YOU BECOME TOP CLASS YOUR SERVANTS ARE ALSO TOP CLASS EH
OH
REALLY... WHY AM I HERE AGAIN ...
HA
IS IT OKAY IF I SIT NEXT TO YOU?
OF COURSE
I REALLY WANT TO GO HOME

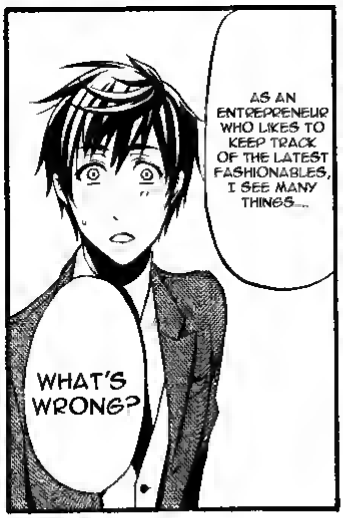
GAH
EARL!?
PLEA
ARE YOU ENJOYING YOURSELF?
Y-Y-Y-
YES!
I'M REALLY NOT AT A LEVEL WORTHY OF BEING CALLED "WORD-SMITH" YET...
PLEASE JUST CALL ME "ARTHUR".
I WANT TO CALL YOU THIS, SO ISN'T IT OKAY?
PLEASE SIT DOWN, MR. WORD-SMITH.

AH ....
NO .....
THAT IS .....

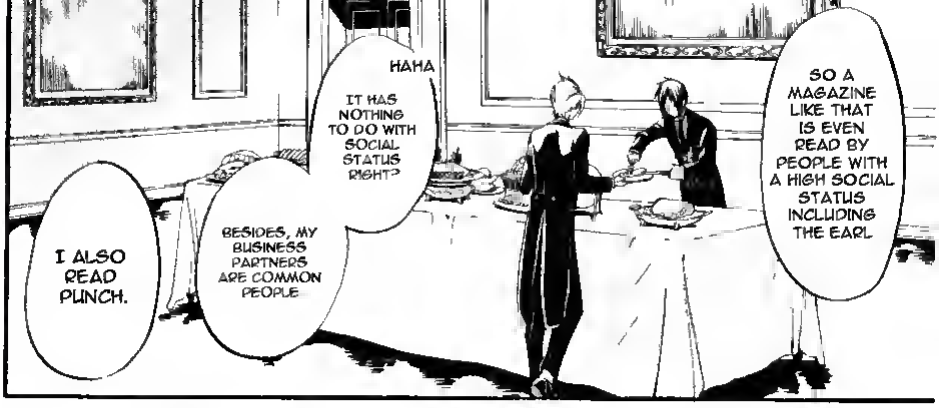

DO YOU DISLIKE IT?
"WORD-SMITH" THAT IS


BECAUSE I READ YOUR WORK THE OTHER DAY
OH?

UM
MAYBE IT'S RUDE TO ASK ..
BUT WHY DID YOU INVITE ME HERE TODAY?


AS AN ENTREPRENEUR WHO LIKES TO KEEP TRACK OF THE LATEST FASHIONABLES, I SEE MANY THINGS...
WHAT'S WRONG?

IT WAS A NOVEL THAT APPEARED IN BEETON'S CHRISTMAS ANNUAL.
WHAT!?
YOU READ SUCH A MINOR MAGAZINE!?


SO A MAGAZINE LIKE THAT IS EVEN READ BY PEOPLE WITH A HIGH SOCIAL STATUS INCLUDING THE EARL
HAHA
IT HAS NOTHING TO DO WITH SOCIAL STATUS RIGHT?
BESIDES, MY BUSINESS PARTNERS ARE COMMON PEOPLE
I ALSO READ PUNCH.

BUT IT SEEMS IT REALLY WASN'T POPULAR.
I HAVE NO INTENTION OF WRITING IT AGAIN.

THE MAIN CHARACTER IN YOUR WORK IS FULL OF WIT AND VERY CHARMING. A NEW KIND OF CHARACTER THAT'S NEVER BEEN SEEN BEFORE
EHHH
REALLY !?
SHOCK

YOU'D THINK THAT THE PEOPLE OF SUCH AN ADVANCED COUNTRY WOULD ACKNOWLEDGE THIS FRESHNESS OF WRITING

I'M SWEPT ASIDE BY SPECIALISTS IN THE FIELD OF WRITING, SAYING THAT MY CONTENT IS TOO LIGHT OR THAT THE WAY I USE THEIR TOOLS IS WRONG.
ON THE CONTRARY, IT'S JUST A PRETENTIOUS BIT OF WRITING DONE OUTSIDE OF MY OWN SPECIALITY

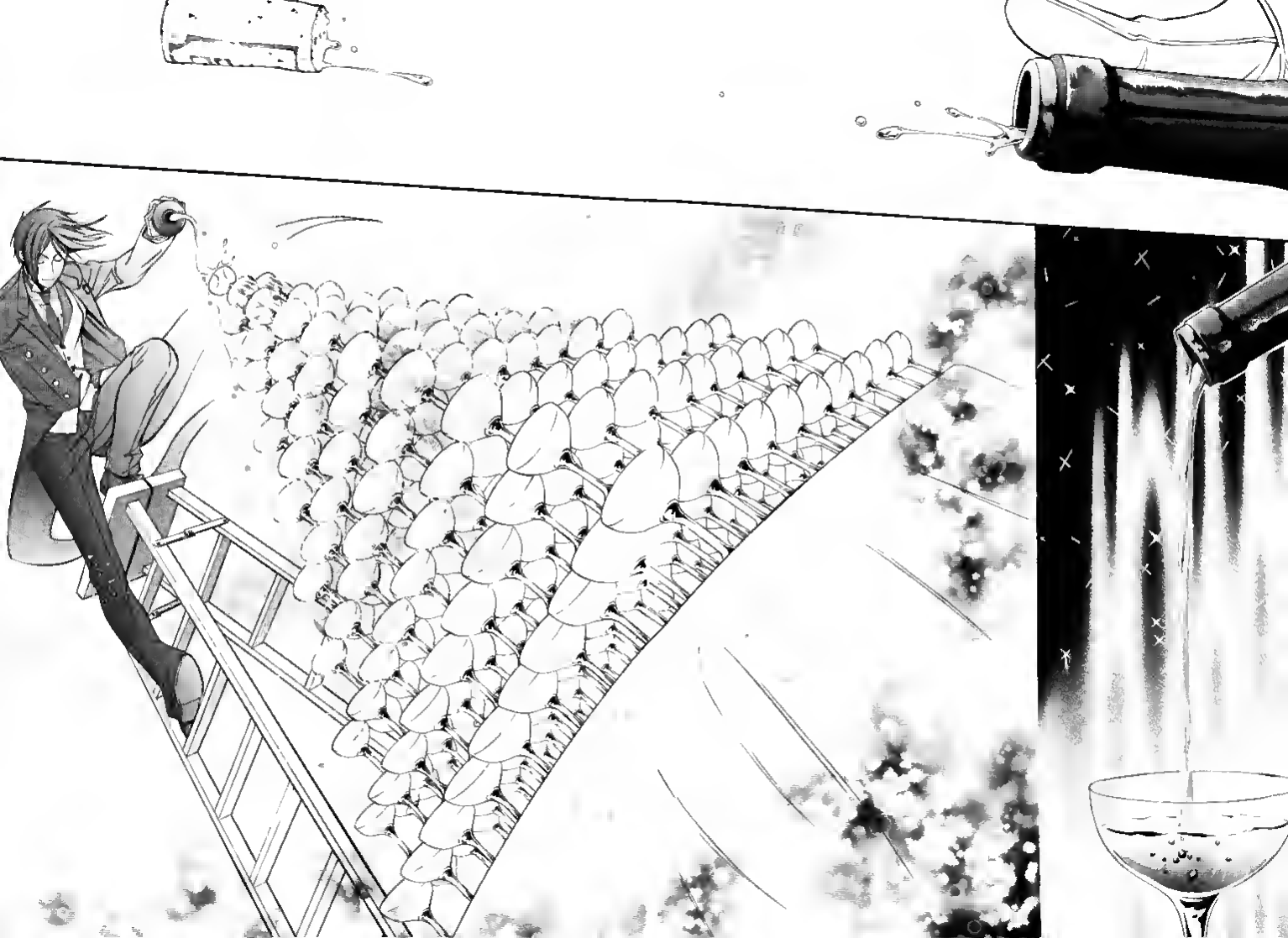
I REALLY WANT TO WRITE A HISTORICAL NOVEL, BUT I'VE BEEN TURNED DOWN BY COUNTLESS COMPANIES SAYING THAT IT WOULDN'T SELL.
ISN'T IT BEST TO DO THOSE KINDS OF THINGS AFTER YOU MAKE A NAME FOR YOURSELF?
IT'S FINE IF THEY'RE THE ONES SAYING IT. YOUR TARGET AUDIENCE WAS THE COMMON PEOPLE RIGHT?
SO AS LONG AS THE COMMON PEOPLE ENJOY IT, IT'S FINE
I REALLY CAN'T STAND FOR IT!
IF YOU'VE GOT AUTHORITY, YOU'RE PRAISED INTO THE HIGH HEAVENS EVEN THOUGH YOUR WRITING MAY BE RUBBISH, WHICH IS OFTEN THE CASE
SINCE INCREASING YOUR RETURNS BASICALLY INVOLVES HAVING LOTS OF MONEY, REPUTATION AND CONTACTS
RIGHT!! EXACTLY!!

EVEN IN OUR LINE OF BUSINESS THE STUBBORN OLD PEOPLE CAUSING PROBLEMS HAVE TAKEN OVER!
EVEN AN AMATEUR CAN READ A SCRIPT OUT LOUD!
DON'T YOU THINK SO TOO?
I REALLY CAN'T ALLOW IT!
C-CERTAINLY...
THE BACK-GROUNDS AND COSTUMES USED IN YOUR STAGE SHOWS HAVE REALLY BEEN EXQUISITELY MADE.
NATURALLY SOMEONE LIKE YOU WHO IS AT THE LEADING EDGE OF FASHION UNDERSTANDS THE DIFFERENCE!
I'D LOVE TO WORK WITH AN UNDERSTANDING ENTERTAINER LIKE THE EARL JUST ONCE.
HOW ABOUT IT? WON'T YOU WORK WITH ME?
RIGHT, ONE DAY
I TOLD YOU TO PLEASE STOP IT!!

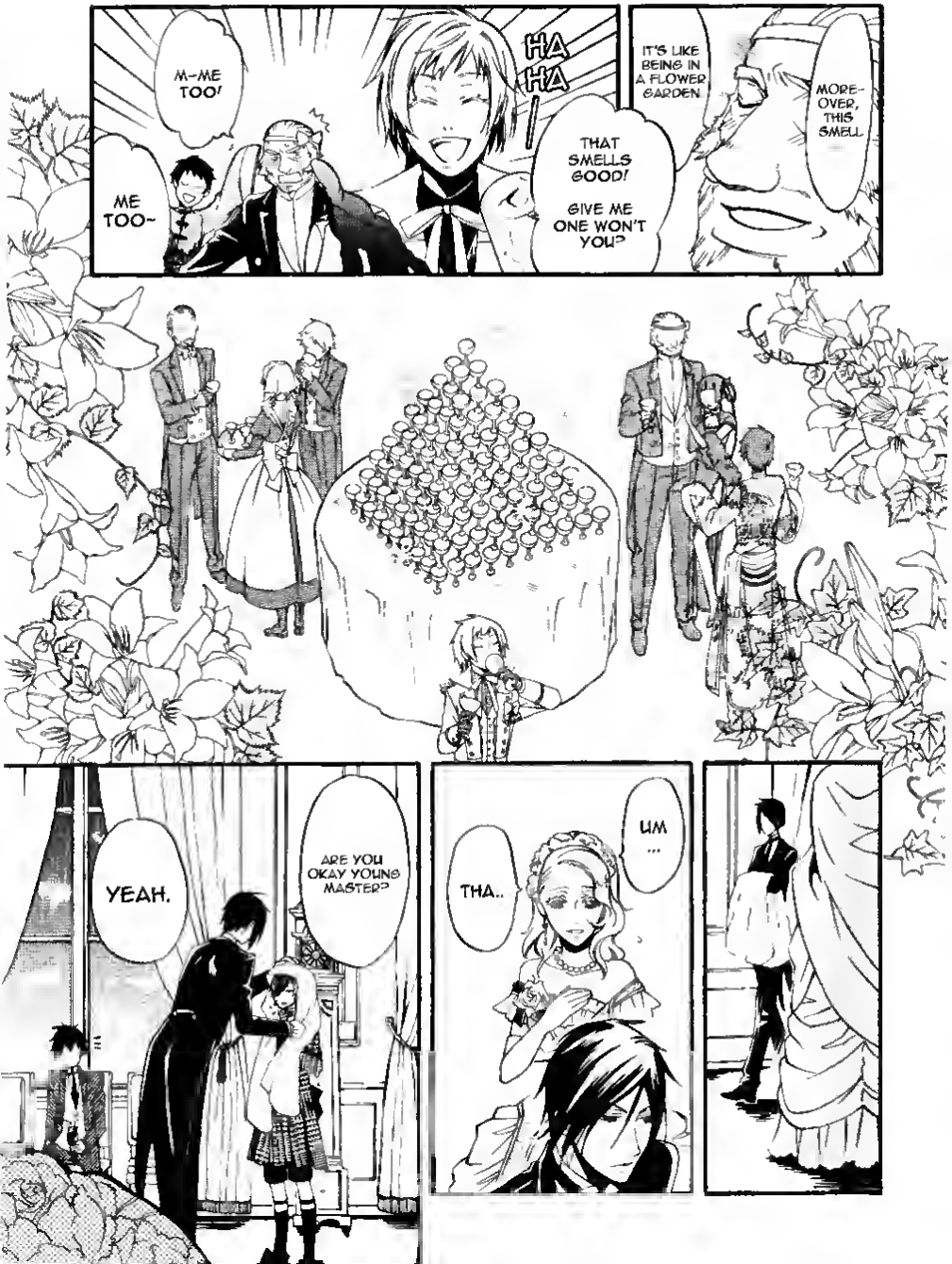
EEP~
YOU'RE AT FAULT FOR WEARING THOSE CLOTHES!
WHAA AAT?
TO HAVE YOU ALL OVER ME WITH YOUR DISGUSTING HANDS_
I CAN'T TAKE IT ANYMORE!!
HAVE SOME SHAME!!
INSOLENT JERK!!
GRIP
YOU REALLY WANT TO BE TOUCHED DON'T YOU? DON'T PRETEND TO BE SWEET AND INNOCENT NOW
!!
LIKE I'LL LET YOU SAY THAT TO ME!!
WHY YOU ...

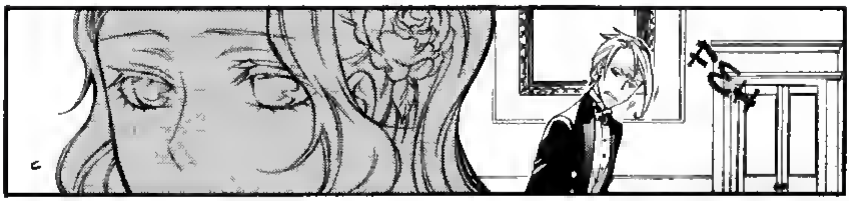
EARL !!
GASP
THIS IS A DINING HALL
IN ANY CASE, THAT WILL BE ENOUGH FROM YOU TWO FOR TODAY

YOU OLD PERVERT !!
GRGH
DON'T TOUCH MY WOMAN SO...
EASILY !!



BEAUTIFUL, IT LOOKS LIKE A CHRISTMAS TREE!
WHEN DID IT ....
IT'S A FANTASTIC WINE FROM THE VILLAGE OF PURCARI IN SOUTH-EASTERN MOLDOVA.
LADIES AND GENTLEMEN, PLEASE ENJOY IT.


MORE-OVER, THIS SMELL
IT'S LIKE BEING IN A FLOWER GARDEN
THAT SMELLS GOOD!
GIVE ME ONE WON'T YOU?
HA HA
M-ME TOO!
ME TOO~
UM ...
THA..
ARE YOU OKAY YOUNG MASTER?
YEAH.

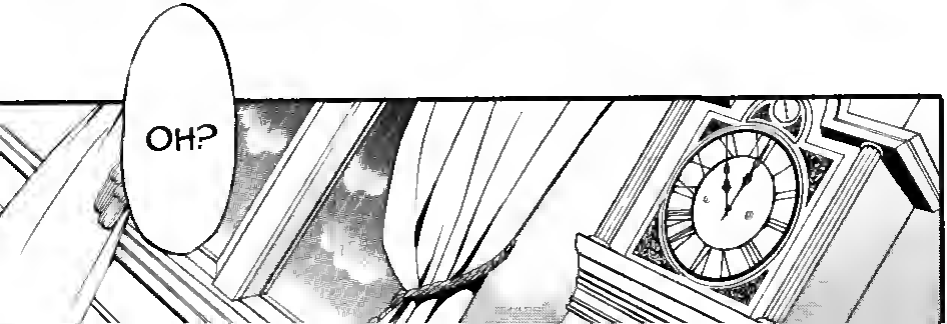

Fish

EVEN SO ....
ごくごく

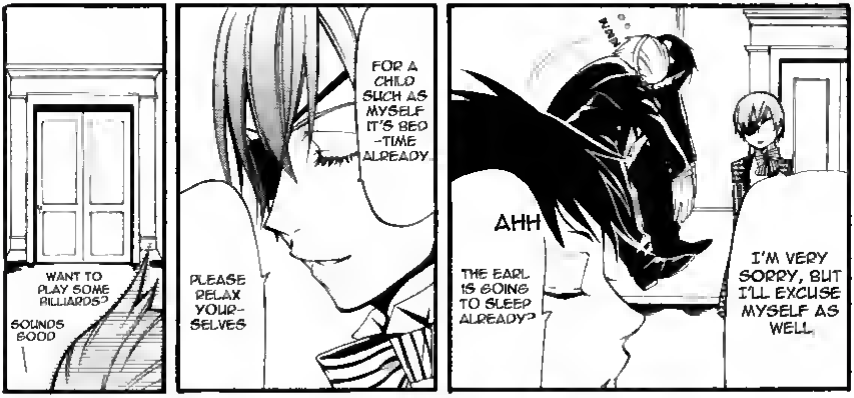
Even so, showing how little self constraint one has I wonder whether he's just an immense fool or whether he knows no shame at all
TALKING IN FRENCH .....
!!!
So once that solemn man gets some alcohol into him this is how he becomes?
From the looks of it, he's a repeat offender

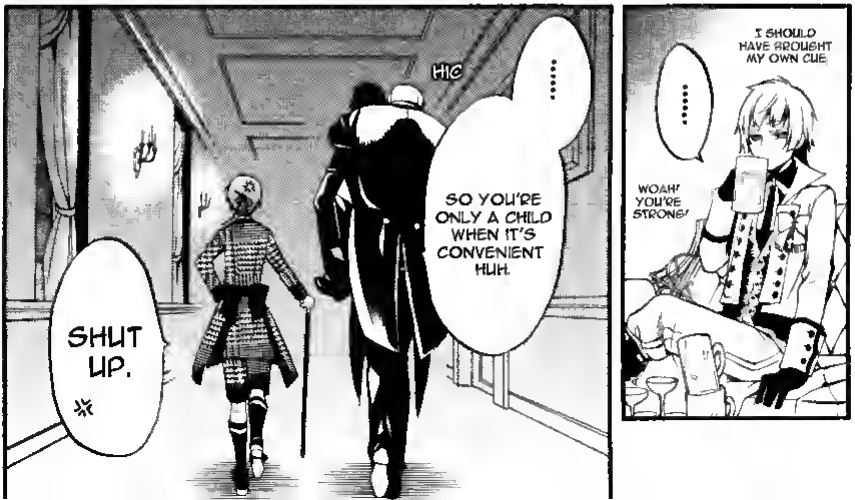
Seems like the incurable type of guy that'd make a doctor hopeless.
AHA HAHA

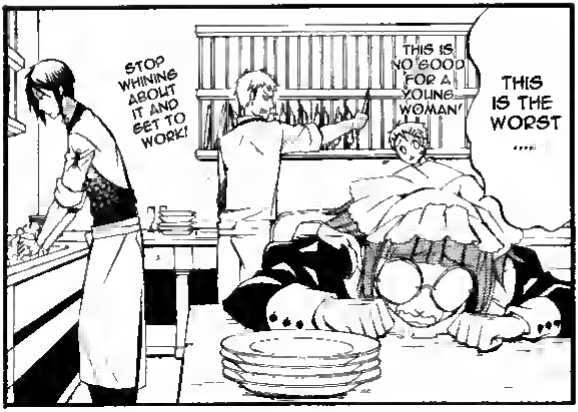
shh -

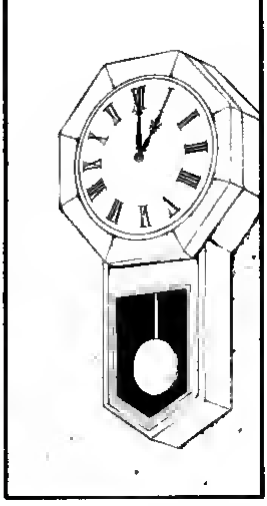

OH?

SEBAS-TIAN
TAKE THE LORD TO HIS ROOM. I'LL RETIRE TOO.
HAS MASTER SIEMENS FALLEN ASLEEP?
SEEMS LIKE IT


WANT TO PLAY SOME BILLIARDS?
SOUNDS GOOD
PLEASE RELAX YOURSELVES
FOR A CHILD SUCH AS MYSELF IT'S BED-TIME ALREADY
AHH
THE EARL IS GOING TO SLEEP ALREADY?
I'M VERY SORRY, BUT I'LL EXCUSE MYSELF AS WELL


SHUT UP.
HIC
SO YOU'RE ONLY A CHILD WHEN IT'S CONVENIENT HUH.
I SHOULD HAVE BROUGHT MY OWN CUE
WOAH! YOU'RE STRONG!


STOP WHINING ABOUT IT AND GET TO WORK!
THIS IS NO GOOD FOR A YOUNG WOMAN!
THIS IS THE WORST .....



RING RING
MAYBE HE WANTS SOME WATER SPLASHED OVER HIS FACE TO WAKE UP?
GAH
IT'S FROM MASTER SIEMENS' ROOM!!

RING RING

I'M MORE WORRIED ABOUT MASTER SIEMENS.
HE SEEMED REALLY DRUNK..
M-MR.. SEBASTIAN!
ARE YOU WORRIED ABOUT ME ~

I'LL COME ALONG
UHHH I DON'T WANT TO GO

IT SURE IS A TERRIBLE STORM
CRASH
IT WOULD BE NICE IF IT DIDN'T CONTINUE WITH THIS KIND OF FORCE.

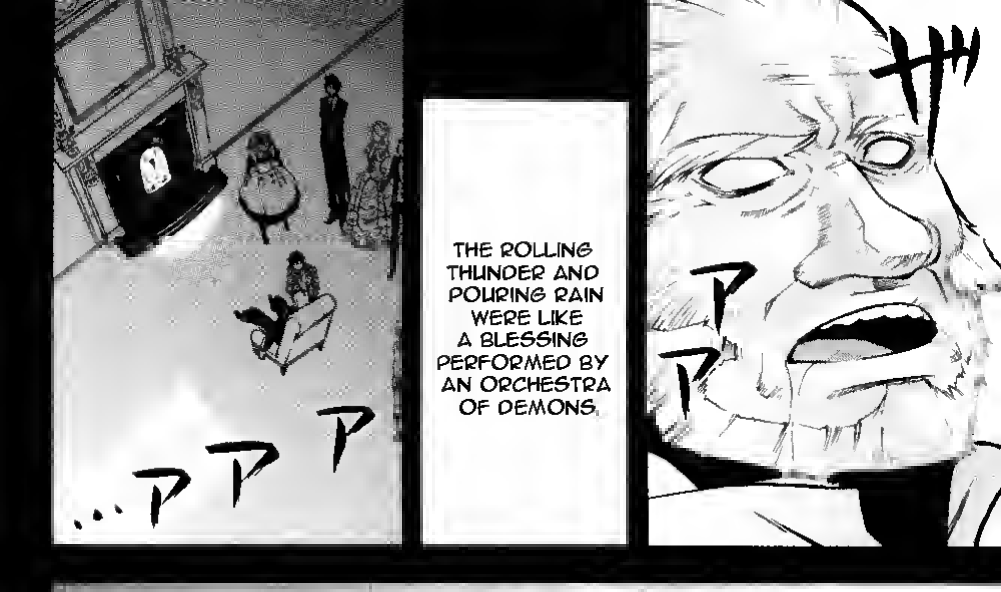
KNOCK KNOCK
MASTER GEORG, DID YOU CALL?

BANG BANG
WHAT'S WRONG MASTER SIEMENS !?
MASTER SIEMENS !!

GUH
GAAAAAH
!?

LET'S BREAK OPEN THE DOOR
WHAT'S UP? WHAT'S ALL THE RACKET?
MASTER SIEMENS
!!!
!!
MAS

AT THE TIME NONE OF US IMAGINED..... NO, COULDN'T POSSIBLY HAVE IMAGINED, THAT HIS DEATH WAS JUST A MERE PRELUDE OF THINGS TO COME.



THE CURTAIN RISES ON THE PHANTOMHIVE MANOR MURDER CASE.

NEXT CHPT: 18TH DEC

WWW.BLEACHASYLUM.COM

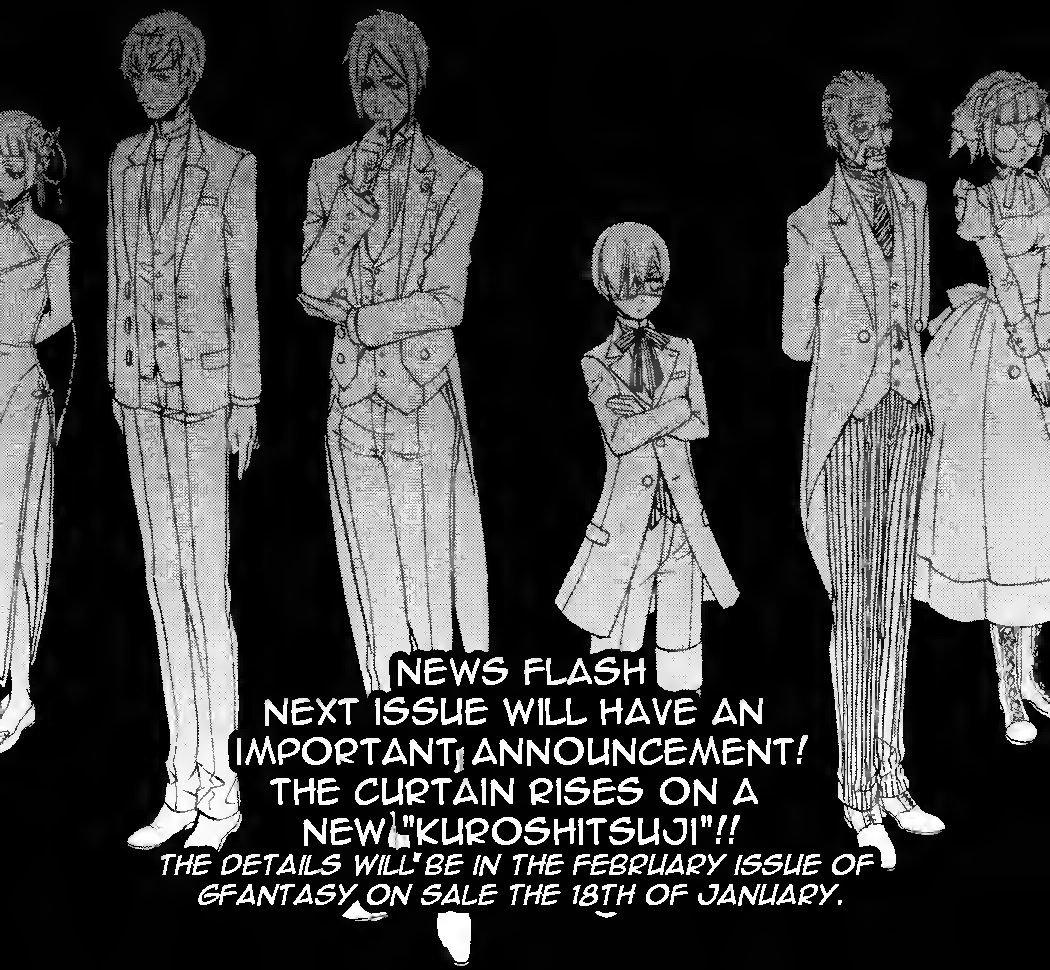
RAW: SPACECAT
TRANSLATION: ANN_CHAN
CLEANS: JUUNANA
TYPESET: SPACECAT

THANKS TO DANNA FOR ADDITIONAL TRANSLATION HELP.

黒執事
KUROSHITSUJI

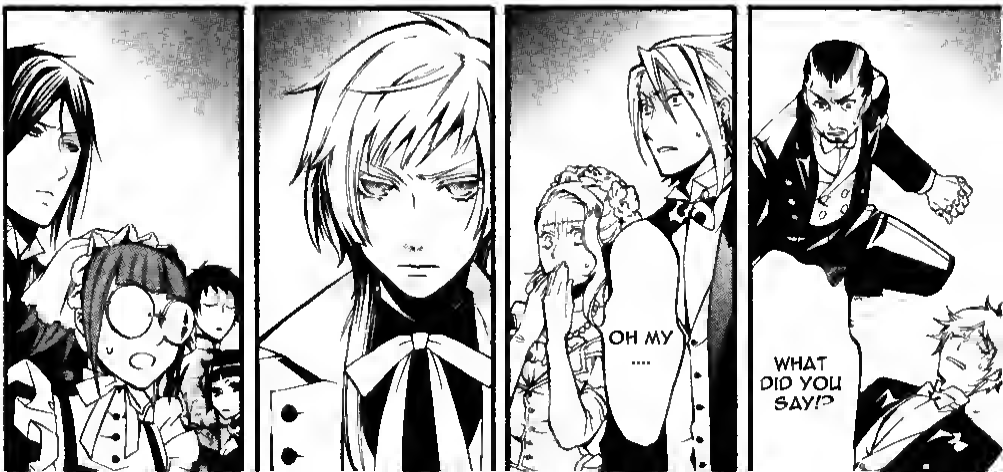
HOW IT HAPPENED.

CHAPTER 40: THAT BUTLER, CONFINEMENT.

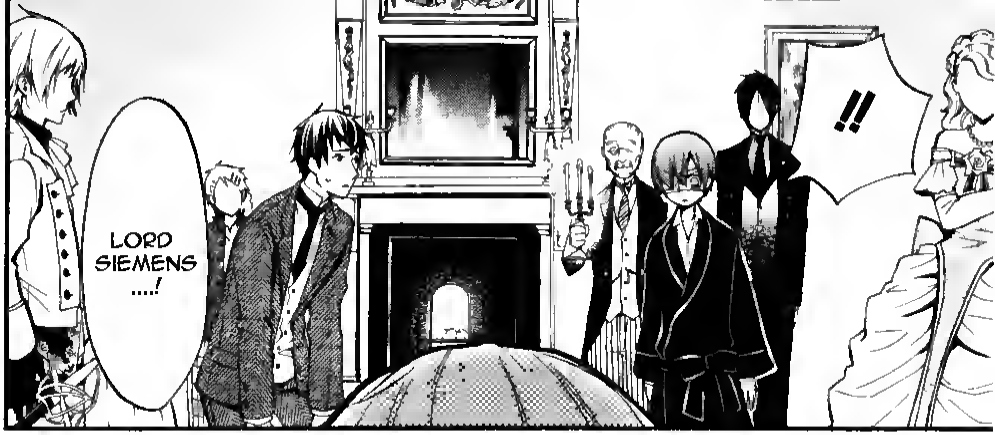


NEWS FLASH
NEXT ISSUE WILL HAVE AN IMPORTANT ANNOUNCEMENT!
THE CURTAIN RISES ON A NEW "KUROSHITSUJI"!!
THE DETAILS WILL BE IN THE FEBRUARY ISSUE OF GFANTASY ON SALE THE 18TH OF JANUARY.

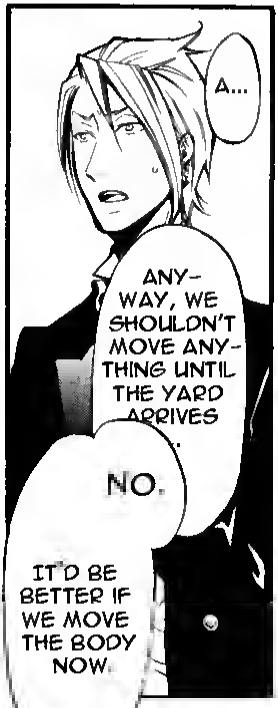
HE...
HE'S DEAD!
AT GEORG'S INCOMPREHENSIBLE DEATH, SEBASTIAN IS THINKING...?


WHAT DID YOU SAY!?
OH MY ....

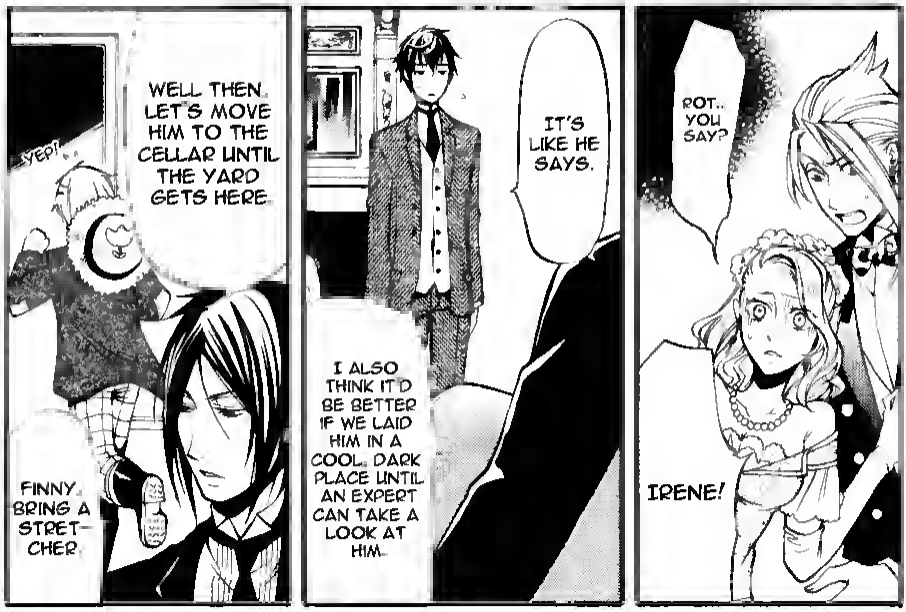
I-IS THIS PERSON DEAD?
YES..
WHAT WAS THAT SCREAM JUST
WOAH!
MOST LIKELY THE BLOOD LOSS FROM THE WOUND ON HIS CHEST WAS FATAL
I CAN'T BE CERTAIN BECAUSE IT'S DARK BUT
HEY
ISN'T IT KINDA HOT IN THIS ROOM?
YES IT IS
I HEATED UP THE ROOM BEFORE-HAND BUT...
MAYBE HE WAS COLD.
WHAT'S ALL THE RACKET?
YOUNG MASTER.

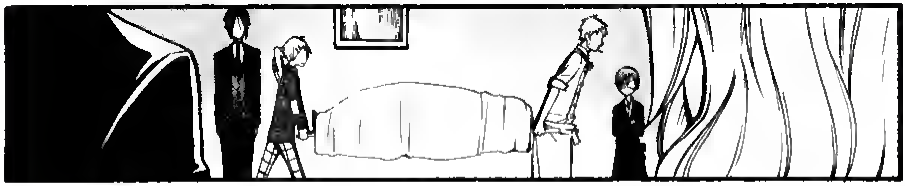

LORD SIEMENS ....!
!!

HUH?

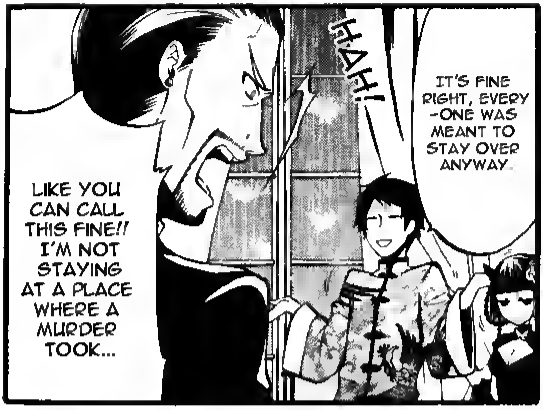

A...
ANY-WAY, WE SHOULDN'T MOVE ANY-THING UNTIL THE YARD ARRIVES
NO.
IT'D BE BETTER IF WE MOVE THE BODY NOW.

I CAN'T SAY IT ANY NICER THAN THIS...
MEAT ROTS FASTER THAN YOU MIGHT THINK.
EVEN IF WE TURN OFF THE FIRE NOW, TIME WILL BE UP BEFORE YOU KNOW IT IF HE STAYS NEXT TO THE HEARTH.


WELL THEN, LET'S MOVE HIM TO THE CELLAR UNTIL THE YARD GETS HERE.
YEP!
FINNY, BRING A STRET-CHER.
IT'S LIKE HE SAYS.
I ALSO THINK IT'D BE BETTER IF WE LAID HIM IN A COOL, DARK PLACE UNTIL AN EXPERT CAN TAKE A LOOK AT HIM.
ROT.. YOU SAY?
IRENE!



SEEING AS THERE IS QUITE THE STORM?
BUT, I'D THINK THE YARD WON'T BE SHOWING UP FOR A WHILE


HAH!
IT'S FINE RIGHT, EVERY-ONE WAS MEANT TO STAY OVER ANYWAY.
LIKE YOU CAN CALL THIS FINE!! I'M NOT STAYING AT A PLACE WHERE A MURDER TOOK...

SO YOU MEAN WE CAN'T LEAVE HERE EITHER!?
WHY DO YOU ASK THAT NOW?

INDEED.
WE SURELY ARE ON THE SHORES OF A DESERTED ISLAND RIGHT NOW.

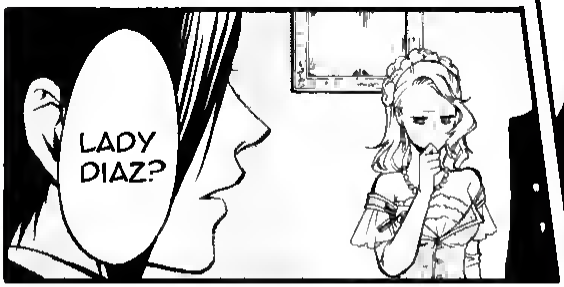
NOW THAT YOU MENTION IT...

IT ALSO MEANS THAT THERE IS A GOOD CHANCE THE KILLER IS STILL INSIDE THE MANSION.

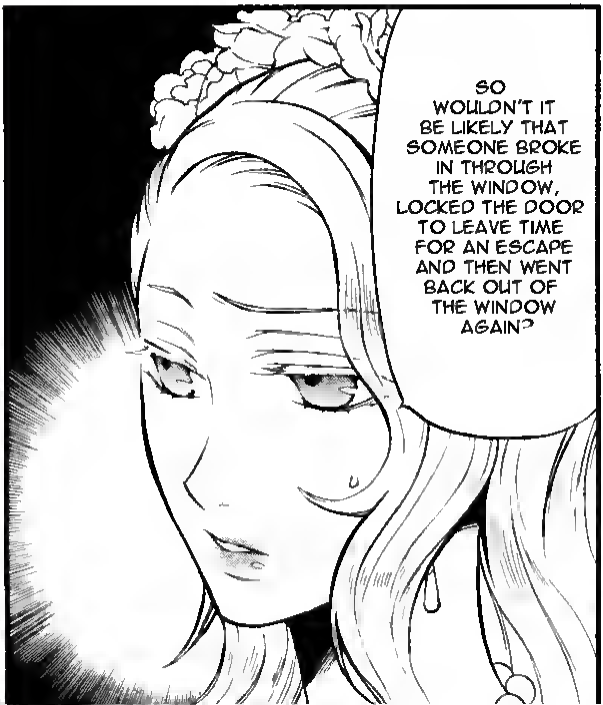
IF YOU THINK ABOUT IT LOGICALLY, WOULDN'T THE KILLER BE ONE OF US THEN ?
WHA…

WELL FIRST OF ALL, WE ONLY JUST MET EACH OTHER...
AH!

WHY US!? THIS ISN'T A JOKE!
TH..
THAT'S RIGHT!


LADY DIAZ?

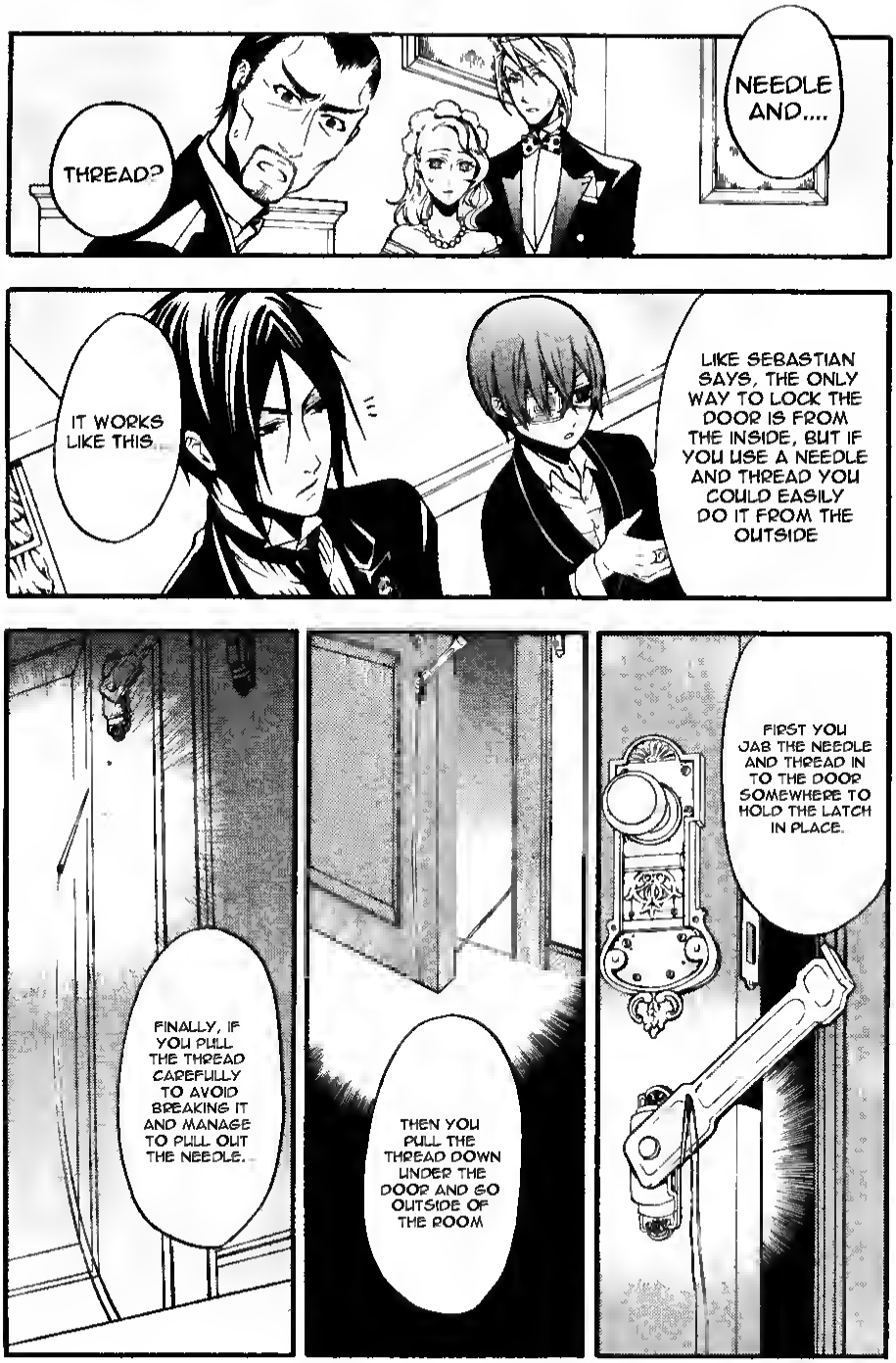
WHEN WE FIRST ARRIVED THE DOOR WAS LOCKED RIGHT?
NOW THAT YOU MENTION IT, YEAH IT WAS.

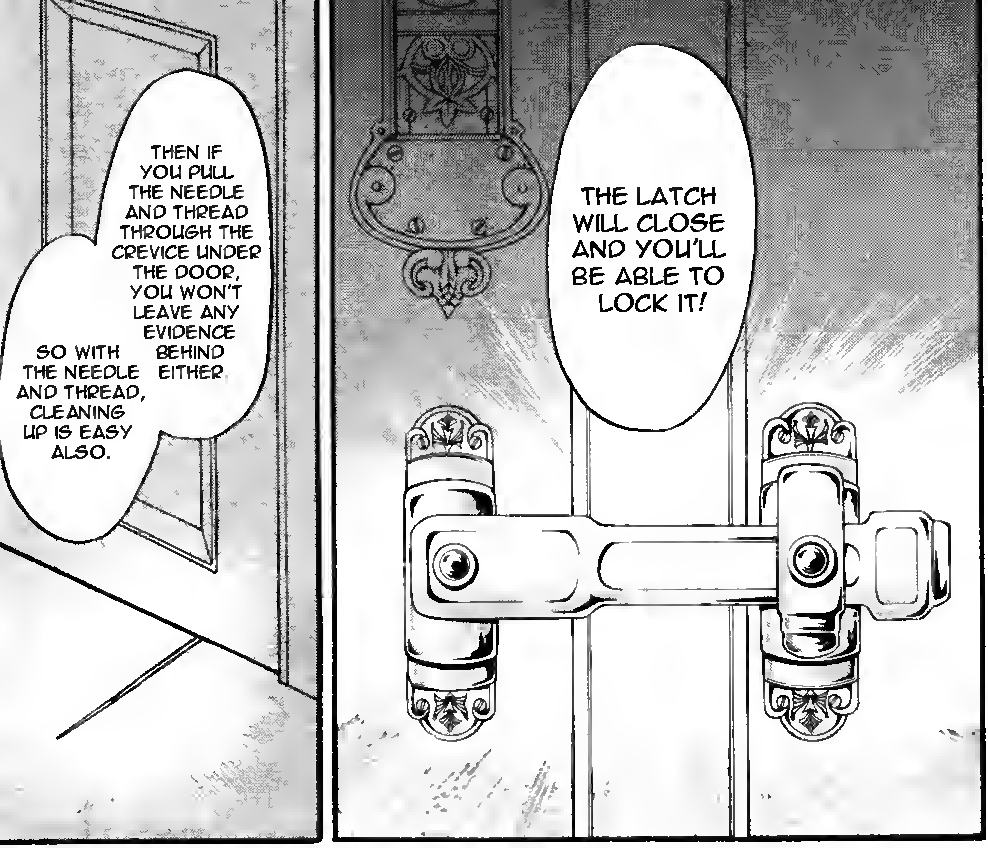

SO WOULDN'T IT BE LIKELY THAT SOMEONE BROKE IN THROUGH THE WINDOW, LOCKED THE DOOR TO LEAVE TIME FOR AN ESCAPE AND THEN WENT BACK OUT OF THE WINDOW AGAIN?

SO SOMEONE LOCKED IT FROM THE HALLWAY AND ESCAPED THAT WAY AFTER ALL.
THAT IS UNLIKELY.
AND THE WINDOWS WERE LOCKED.
CLACK
NOT TO MENTION THAT THIS ROOM IS ON THE SECOND FLOOR.
BUT IF YOU CAME IN THROUGH THIS KIND OF RAIN..... WOULDN'T YOU LEAVE FOOT-PRINTS?
THE KEYS FOR THIS MANSION ALL GO WITH THE ORIGINAL WARD LOCKS FROM WHEN THIS MANSION WAS FIRST BUILT.
THEY ARE COMPLEX PIECES SO IT IS UNLIKELY THAT SOMEONE OTHER THAN A CRAFTSMAN COULD MAKE AN IMITATION.
FURTHERMORE, THESE KEYS HAVE ALL BEEN LOCKED AWAY IN A SAFE. THE ONLY COPY OF THE KEY THAT OPENS THE SAFE IS IN THE POSSESSION OF THE BUTLER, ME. THEREFORE THE KEYS STORED THERE CAN'T BE TAKEN.

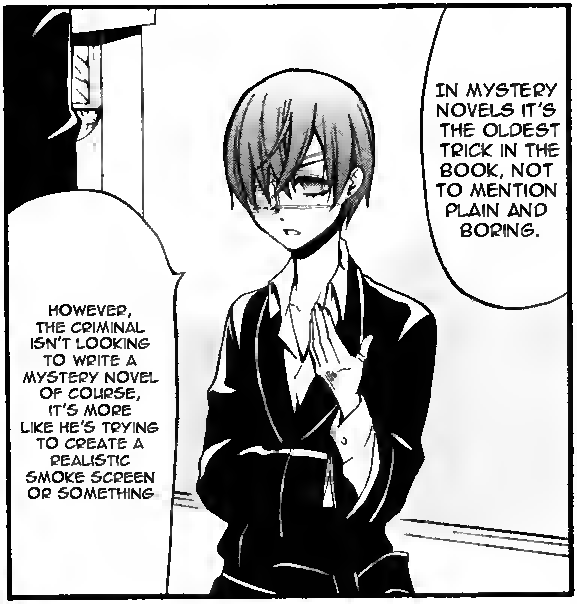
IN A SITUATION WHERE THE KEY CANNOT BE TAKEN OUT OF THE SAFE, THERE IS THE POSSIBILITY OF LOCKING THE ROOM FROM THE INSIDE ONLY.
IN OTHER WORDS...
ALSO, IN ORDER FOR IT TO BE LOCKED SIMPLY FROM THE INSIDE, OTHER THAN THE WARD LOCK THERE IS ALSO A LATCH ATTACHED TO THE DOOR.
THIS IS A LOCKED ROOM MURDER.

YAWN
IF ANYONE PUBLISHED THIS KIND OF CRUDE LOCKED ROOM DRAMA THEY'D SURELY GET COMPLAINTS.
PREPO-STEROUS. WE'RE NOT IN A NOVEL!
INDEED.
AH !!
WOULDN'T YOU AGREE MR. WORD-SMITH?
EH...
EH?
A NEEDLE AND THREAD.
WHAT'S THAT?
THAT'S RIGHT... SURELY IF YOU USED THOSE....


NEEDLE AND....
THREAD?
LIKE SEBASTIAN SAYS, THE ONLY WAY TO LOCK THE DOOR IS FROM THE INSIDE, BUT IF YOU USE A NEEDLE AND THREAD YOU COULD EASILY DO IT FROM THE OUTSIDE
IT WORKS LIKE THIS...
FIRST YOU JAB THE NEEDLE AND THREAD IN TO THE DOOR SOMEWHERE TO HOLD THE LATCH IN PLACE.
THEN YOU PULL THE THREAD DOWN UNDER THE DOOR AND GO OUTSIDE OF THE ROOM
FINALLY, IF YOU PULL THE THREAD CAREFULLY TO AVOID BREAKING IT AND MANAGE TO PULL OUT THE NEEDLE.


THEN IF YOU PULL THE NEEDLE AND THREAD THROUGH THE CREVICE UNDER THE DOOR, YOU WON'T LEAVE ANY EVIDENCE BEHIND EITHER.
SO WITH THE NEEDLE AND THREAD, CLEANING UP IS EASY ALSO.
THE LATCH WILL CLOSE AND YOU'LL BE ABLE TO LOCK IT!

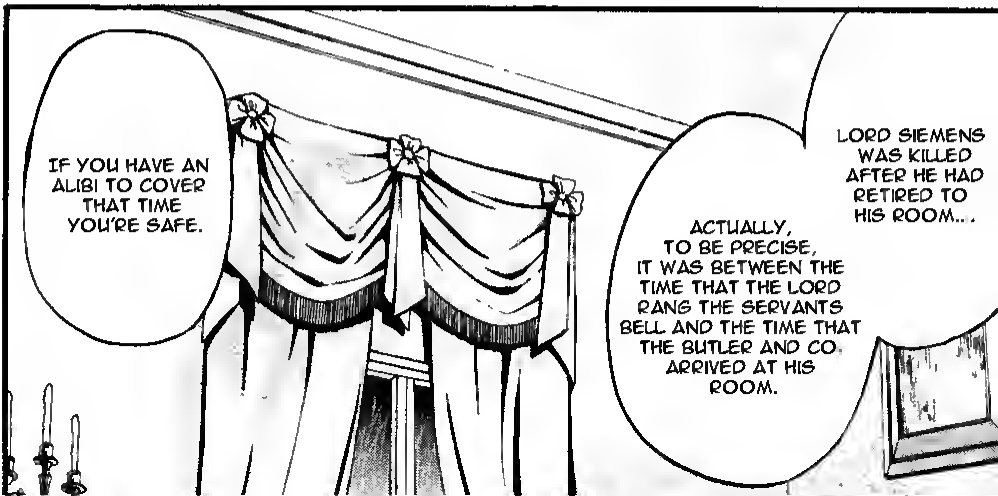
THAT SURE DOES EXPLAIN THE LOCKED ROOM MURDER BUT...
IT ALSO MEANS THAT ANYONE COULD BE THE KILLER


IN MYSTERY NOVELS IT'S THE OLDEST TRICK IN THE BOOK, NOT TO MENTION PLAIN AND BORING.
HOWEVER, THE CRIMINAL ISN'T LOOKING TO WRITE A MYSTERY NOVEL OF COURSE, IT'S MORE LIKE HE'S TRYING TO CREATE A REALISTIC SMOKE SCREEN OR SOMETHING

A. AMONGST ALL OF US, AREN'T YOU THE MOST SUSPICIOUS!
YOU HAD A FIGHT WITH THE LORD AT THE BUFFET DIDN'T YOU!
LIKE I'D KILL SOMEONE OVER THAT!!
DON'T MAKE FALSE ACCUSATIONS YOU OLD MAN!!
©RMBSY!

IT DEFINITELY WASN'T US!!
IT WAS SOMEONE ELSE!
IT WASN'T ME EITHER!!

LET'S CALM DOWN AND HEAR EVERYONE'S ALIBIS SHALL WE?
NOW, NOW YOU TWO.
OVERALL YOU'RE THE ONE THAT'S...


IF YOU HAVE AN ALIBI TO COVER THAT TIME YOU'RE SAFE.
LORD SIEMENS WAS KILLED AFTER HE HAD RETIRED TO HIS ROOM...
ACTUALLY, TO BE PRECISE, IT WAS BETWEEN THE TIME THAT THE LORD RANG THE SERVANTS BELL AND THE TIME THAT THE BUTLER AND CO. ARRIVED AT HIS ROOM.

SO WERE ME AND MR. PHELPS
I WAS IN THERE TOO.
YES.
ME AND IRENE WERE IN THE BILLIARDS ROOM.
WHAT WERE YOU GUYS DOING?
HM?
FOR THE WHOLE TIME, FROM THE MOMENT THAT LORD SIEMENS WENT TO BED UP UNTIL THE DISTURBANCE, WE WERE ALL IN THERE.
WE WERE DRINKING IN THE LOUNGE WITH MR. WOODLEY.
WEREN'T WE RAN MAO?
DURING THAT TIME, NO ONE LEFT THEIR PLACE EITHER.

IF I REMEMBER CORRECTLY,AFTER MIDNIGHT THE ALCOHOL RAN OUT AND WE HAD THE BUTLER FETCH US SOME MORE RIGHT?
YES, I BROUGHT IT TO YOU AT AROUND 12:10

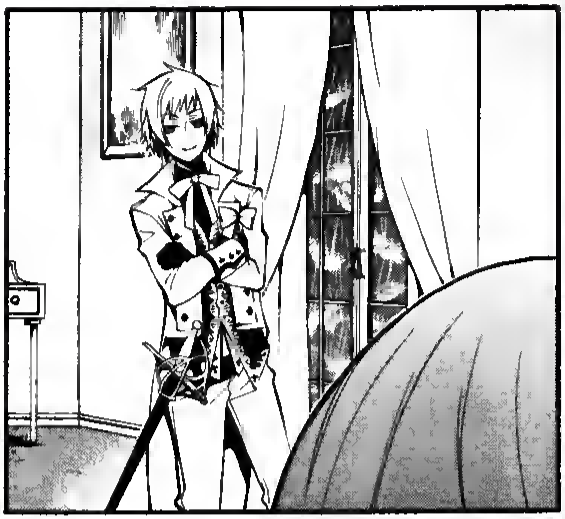
RIGHT! WE WERE TOGETHER THE ENTIRE TIME BEFORE THE COMMOTION STARTED

U-US SERVANTS WERE ALL CLEANING UP TOGETHER!

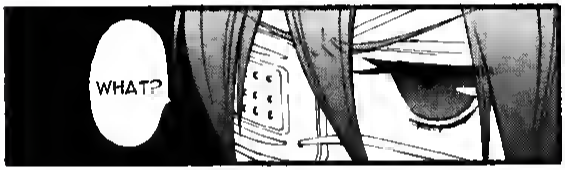
WHICH MEANS THAT...

FIRST AND FOREMOST, NONE OF US EVEN KNEW WHAT ROOM SIEMENS WAS STAYING IN.
TO FIND HIM IN SUCH A LARGE MANSION WOULD TAKE QUITE SOME TIME RIGHT?

EXCUSE ME FOR ASKING EARL, BUT WHAT WERE YOU DOING AT THE TIME?
...!

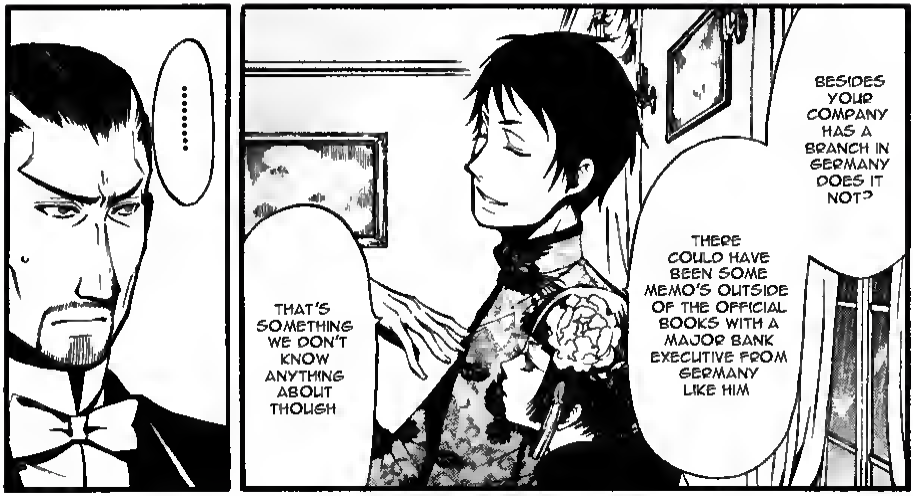


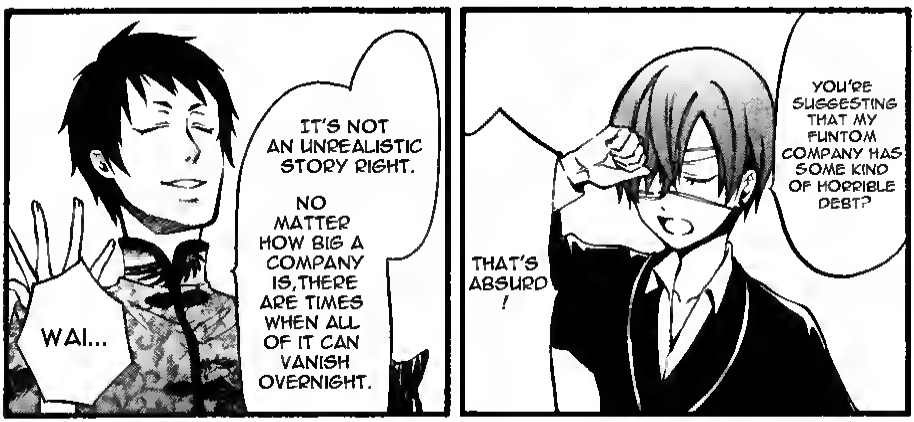
CERTAINLY I'M THE ONLY ONE WHO HASN'T GOT AN ALIBI, BUT I DON'T HAVE ANY REASON TO KILL THE LORD.
OOOH? IS THAT SOOO?


WHAT?

MOST OF THE REASONS FOR SOMEONE TO KILL ANOTHER ARE REASONS INCONCEIVABLE TO OTHER PEOPLE.
IT DOESN'T MATTER HOW MANY TIMES A GENIUS SCIENTIST STUDIES IT. THE PSYCHOLOGY OF A PERSON IS SOMETHING THAT CANNOT BE COMPREHENDED BY OTHER PEOPLE.

WELL YOU WOULDN'T SAY THERE WAS NO REASON AT ALL NOW WOULD YOU?


BESIDES YOUR COMPANY HAS A BRANCH IN GERMANY DOES IT NOT?
THERE COULD HAVE BEEN SOME MEMO'S OUTSIDE OF THE OFFICIAL BOOKS WITH A MAJOR BANK EXECUTIVE FROM GERMANY LIKE HIM
THAT'S SOMETHING WE DON'T KNOW ANYTHING ABOUT THOUGH
.....


YOU'RE SUGGESTING THAT MY FUNTOM COMPANY HAS SOME KIND OF HORRIBLE DEBT?
THAT'S ABSURD!
IT'S NOT AN UNREALISTIC STORY RIGHT.
NO MATTER HOW BIG A COMPANY IS,THERE ARE TIMES WHEN ALL OF IT CAN VANISH OVERNIGHT.
WAI...

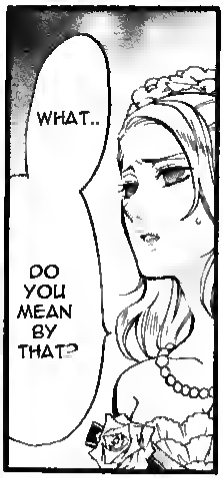
WAIT A MINUTE!!
I DON'T GET ALL THE COMPLICATED STUFF BUT...
BUT...
YOUNG MASTER WOULD NEVER...
FINNY.

ENOUGH.
BACK OFF.

INSURANCE THAT WE'LL GET OUT OF HERE ALIVE.

I'D LIKE SOME INSURANCE.
INSUR-ANCE?

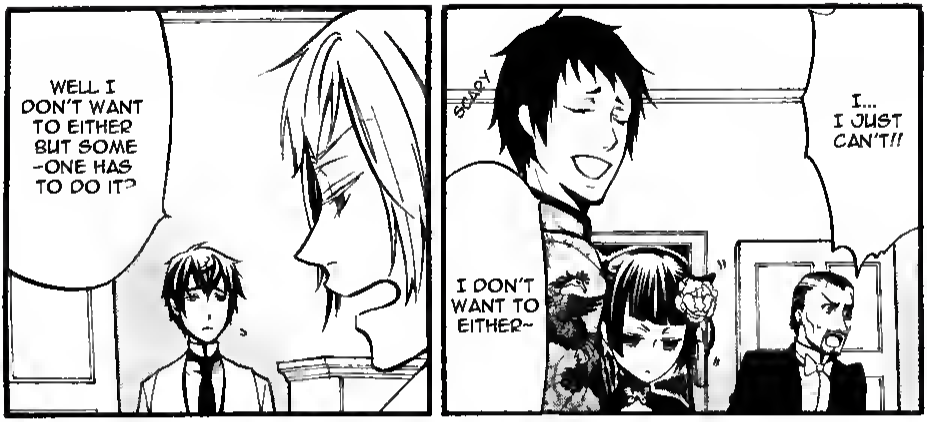
WELL THIS MANSION IS CURRENTLY UNDER THE CONTROL OF A KILLER YOU KNOW?
AND WE CAN'T GET OUT UNTIL THIS STORM SETTLES DOWN

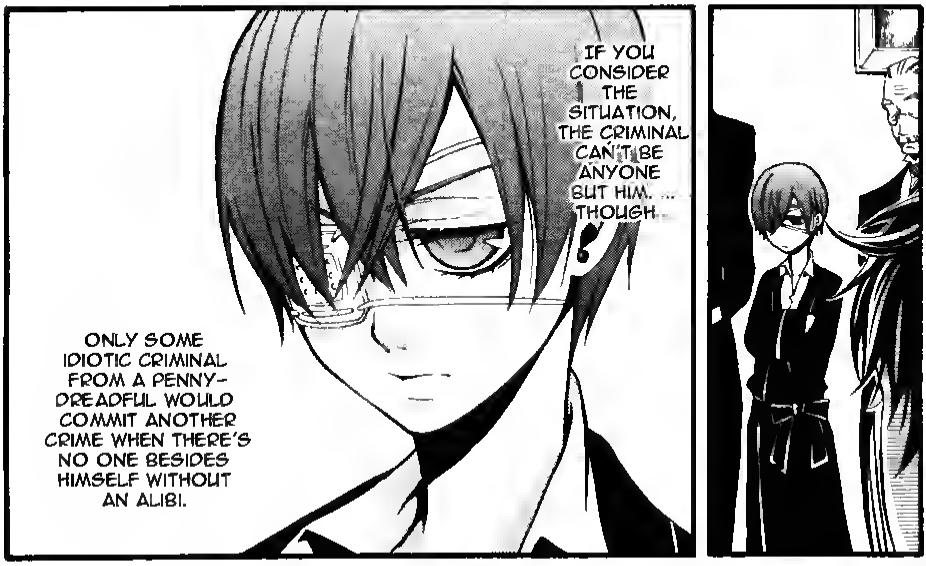

WHAT..
DO YOU MEAN BY THAT?

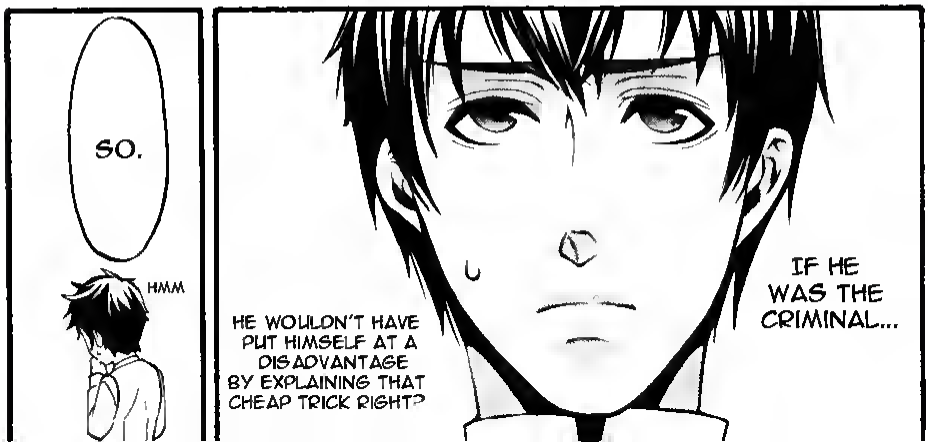
WELL THEN...
AH
WHAT IF WE WERE ALL "GAGGED" BEFORE THE STORM SETTLES?
CONFINE THE YOUNG MASTER!?
CONFINE-MENT!?
BUT HE'S SCARY....
OK
LET'S CONFINE HIM!
CONFINE-MENT!?
IF THAT MAKES YOU FEEL BETTER, GO AHEAD.

IF WE'RE GOING TO CONFINE HIM IT CAN'T BE IN HIS OWN ROOM.
NOBLES' ROOMS GENERALLY HAVE SOME KIND OF SECRET ESCAPE ROUTE BUILT IN.
MY PLACE HAS THEM TOO.
WELL THEN, WE'LL KEEP AN EYE ON HIM WHILE ATTENDING TO HIS...
THAT WON'T DO.

SO IN OTHER WORDS, IT'D BE BEST IF ONE OF THE GUESTS WOULD STAY WITH HIM AND KEEP WATCH
NO, THANK YOU! LIKE I'D LEAVE IRENE BY HERSELF!!
SEEING AS YOU MIGHT HELP THE EARL ESCAPE, RIGHT?

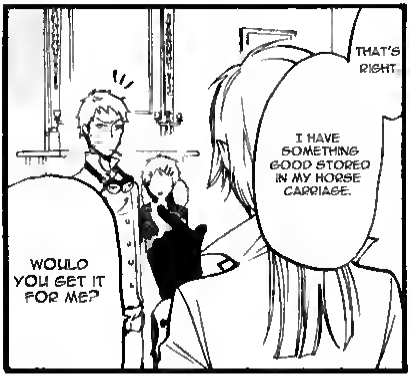

WELL I DON'T WANT TO EITHER BUT SOME-ONE HAS TO DO IT?
SIGH
I... I JUST CAN'T!!
I DON'T WANT TO EITHER~


IF YOU CONSIDER THE SITUATION, THE CRIMINAL CAN'T BE ANYONE BUT HIM. ... THOUGH...
ONLY SOME IDIOTIC CRIMINAL FROM A PENNY-DREADFUL WOULD COMMIT ANOTHER CRIME WHEN THERE'S NO ONE BESIDES HIMSELF WITHOUT AN ALIBI.


SO.
HMM
HE WOULDN'T HAVE PUT HIMSELF AT A DISADVANTAGE BY EXPLAINING THAT CHEAP TRICK RIGHT?
IF HE WAS THE CRIMINAL...

PLEASE WATCH HIM CAREFULLY SO THAT HE DOESN'T ESCAPE.
B-BUT...

IT'S UP TO YOU MR. WORD-SMITH!
WHA...
WHAAT!?


THAT'S RIGHT.
I HAVE SOMETHING GOOD STORED IN MY HORSE CARRIAGE.
WOULD YOU GET IT FOR ME?

WELL THEN EVERYONE LET ME GUIDE YOU.
THIS WAY PLEASE...

ESCORT EVERYONE TO THEIR ROOMS.
CERTAINLY

IT LOOKS LIKE THIS IS WHERE WE SPLIT UP.
SEBASTIAN

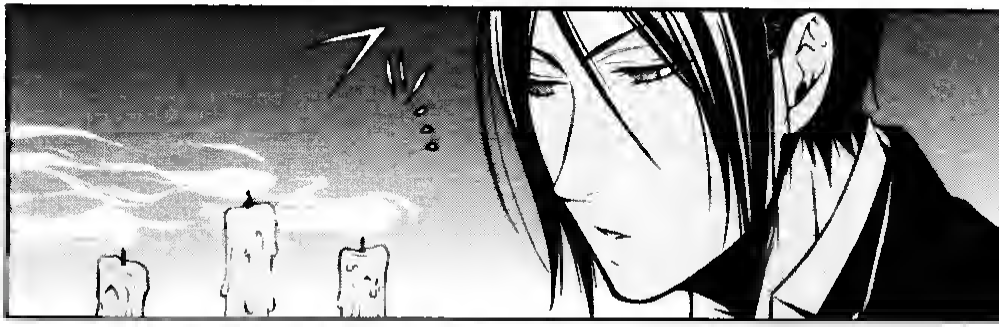
TO THINK
SHEESH.
WHAT AN ANNOYING TURN OF EVENTS.
IT WOULD TURN INTO SOMETHING LIKE THIS....
YES INDEED.
CLACK

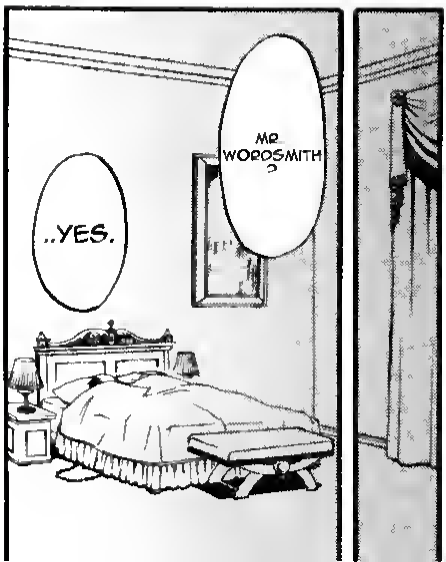
SIGH..
SINCE I'M THE QUEEN'S SECRETARY "OFFICER"~
USUALLY I USE THESE ESCORTING CUFFS WHEN I CAPTURE TERRORISTS AT WORK,
SINCE THE CHAINS ARE LONG YOU CAN RUN THEM UNDER THE BED, JUST TO MAKE SURE THAT NO ONE RUNS OFF.
イヤです
SO I HEARD.
BY THE WAY, THE ROOM THAT I PREPARED FOR MR. PHELPS WAS THE ROOM NEXT TO THE AFOREMENTIONED ONE. HE REFUSED TO SLEEP IN THERE THOUGH.
I WANTED TO ASSIGN HIM A ROOM IMMEDIATELY BUT ONLY THE YOUNG MASTER'S ROOM WAS AVAILABLE SO I TOOK HIM THERE.
PLEASE FORGIVE ME.
IT CAN'T BE HELPED.

IT SHOULD BE COLD TONIGHT.
DON'T LET THE COKE* IN THE ROOMS GO OUT.
*THE "COKE" REFERRED TO IS A KIND OF FUEL MADE FROM COAL, IT PRODUCES VERY LITTLE SMOKE AS OPPOSED TO REAL COAL.
EVEN THOUGH I WON'T BE AROUND, BE SURE TO GIVE OUR GUESTS PERFECT SERVICE.
YES, MY LORD.
KA
CHINK
WELL THEN, PLEASE EXCUSE ME.

WELL THEN, GOOD NIGHT.

CHINK
WELL MR. WORDSMITH LET'S GO TO SLEEP.
YES!



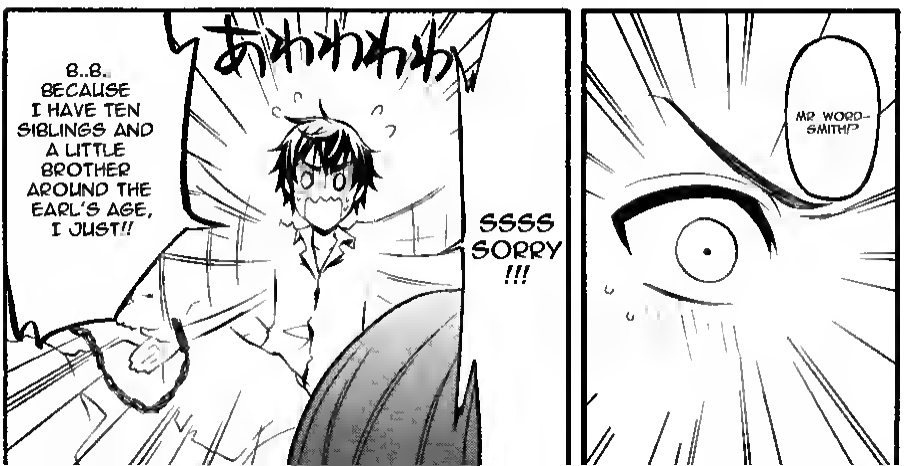

MR WORDSMITH?
..YES.

110

UM...
IT MUST BE HARD TO SLEEP WHEN YOU'RE SLEEPING NEXT TO A KILLER RIGHT?
N- NOTHING OF THE SORT.
I'M SORRY TO HAVE INVOLVED YOU IN ALL OF THIS.
YOU DON'T EVEN TAKE OFF YOUR EYEPATCH WHEN YOU SLEEP, EARL?
HM?
NO..
MAYBE I'M BEING PUSHY, BUT I THINK YOU SHOULD LET IT GET SOME AIR WHILE YOU SLEEP AT LEAST.
CLANK
IT'LL HEAL SOONER THAT WAY TOO..

AH.
I GOT IT WHEN I LOST MY FAMILY.
I DON'T REALLY WANT TO SHOW IT TO ANYONE.
THIS WOUND ....
NOW THAT I THINK ABOUT IT ....
HOW LONG HAS IT BEEN SINCE I'VE SLEPT TOGETHER WITH SOMEONE LIKE THIS
SHOOMP~
I'M SO SORRY, I DIDN'T KNOW!!
THAT'S OK...

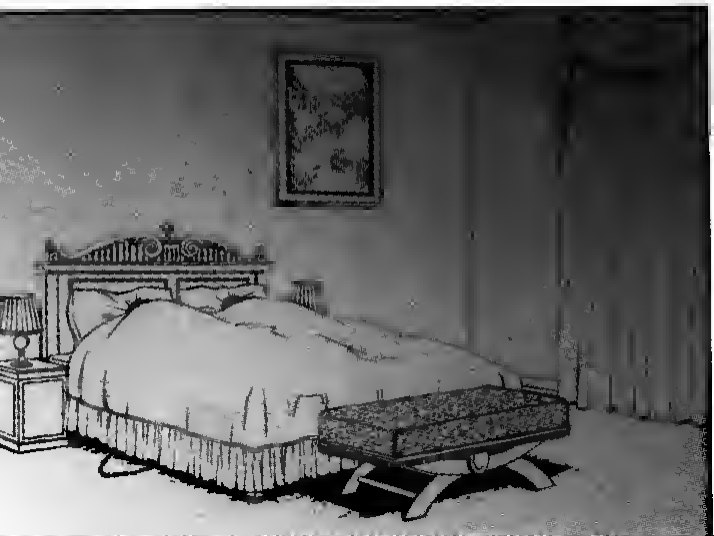
I THINK THE LAST TIME WAS WHEN I WAS LITTLE AND ON A STORMY NIGHT LIKE THIS...
THE THUNDER FRIGHTENED ME SO I'D CRAWL INTO MY PARENTS' BED.
NOW THERE'S NO ONE .....
CHINK...


あわわわわ
B..B.. BECAUSE I HAVE TEN SIBLINGS AND A LITTLE BROTHER AROUND THE EARL'S AGE, I JUST!!
SSSS SORRY !!!
MR. WORD-SMITH?

A LITTLE BROTHER
UM, I DIDN'T MEAN TO MAKE A FOOL OUT OF YOU OR ANYTHING....

GOOD NIGHT.

LET'S GO TO SLEEP ALREADY MR. WORD-SMITH.
SWIP
AH. YES



GOOD NIGHT..

REALLY?
CAN SUCH A SMALL CHILD BE A MURDER -ER?
...
REALLY.
CLOP
CLOP
WELL THEN...
CLOP
CLOP
CLOP

"DON'T LET THE COKE IN THE HEARTHS GO OUT"... WAS IT
AS I THOUGHT..

THIS IS..
THE END.
NEXT ISSUE THERE WILL BE A COLOUR SPREAD!!

RAW/TYPESET: SPACECAT
TRANSLATION: ANN_CHAN
CLEANS/TYPESET: JUUNANA

黒執事

KUROSHITSUJI

BY TOBOSO YANA.

WWW.BLEACHASYLUM.COM

*NOTE JUST TO CLEAR UP SOMETHING , ARTHUR'S SURNAME IS NOT WORDSMITH THIS IS JUST A TERM USED FOR EXPERT WRITERS CIEL AND CO CALL HIM "SENSEI" WHICH IS USED IN THIS CASE AS A WAY OF SHOWING RESPECT FOR SOMEONE THAT HAS REACHED A MASTER LEVEL IN HIS ART HENCE THE USE OF "WORDSMITH".

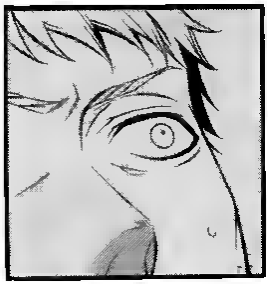
IF YOU USE TWITTER AND WOULD LIKE TO KEEP UP TO DATE ABOUT THE NEW SITE THEN YOU CAN FOLLOW US AT TWITTER.COM/BLACKBUTLERNET

41 That Butler, Death.
The unhesitating, absolutely white blade.

.....
...RD
BARD!
HUH!!
!!
THE REASON FOR WAKING BARD IS?

CRAWL
IT'S ABOUT THE SCHEDULE FOR THIS MORNING
THAT STUFF CAN WAIT TILL TOMORROW RIGHT? I'M TIRED MAN

PHEW
WHAT THE HELL, IT'S ONLY YOU!
DON'T COME IN HERE WHILE HIDING YOUR PRESENCE. I THOUGHT YOU WERE A GHOST OR SOMETHING
WHAT DO YOU WANT?

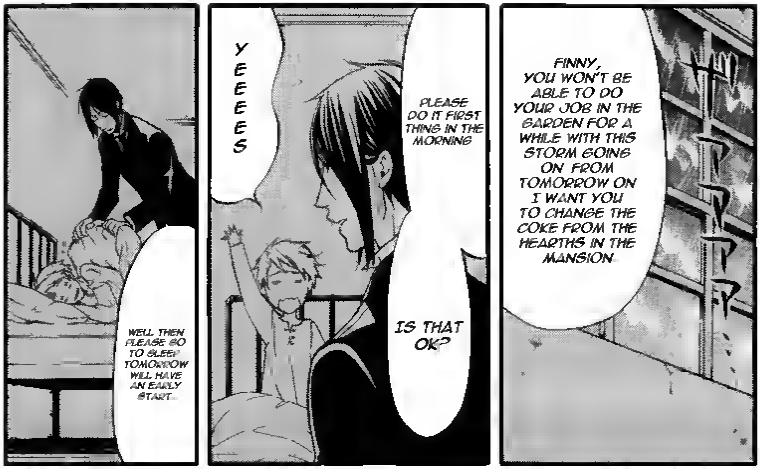


BUT I'D LIKE YOU TO LISTEN RIGHT NOW

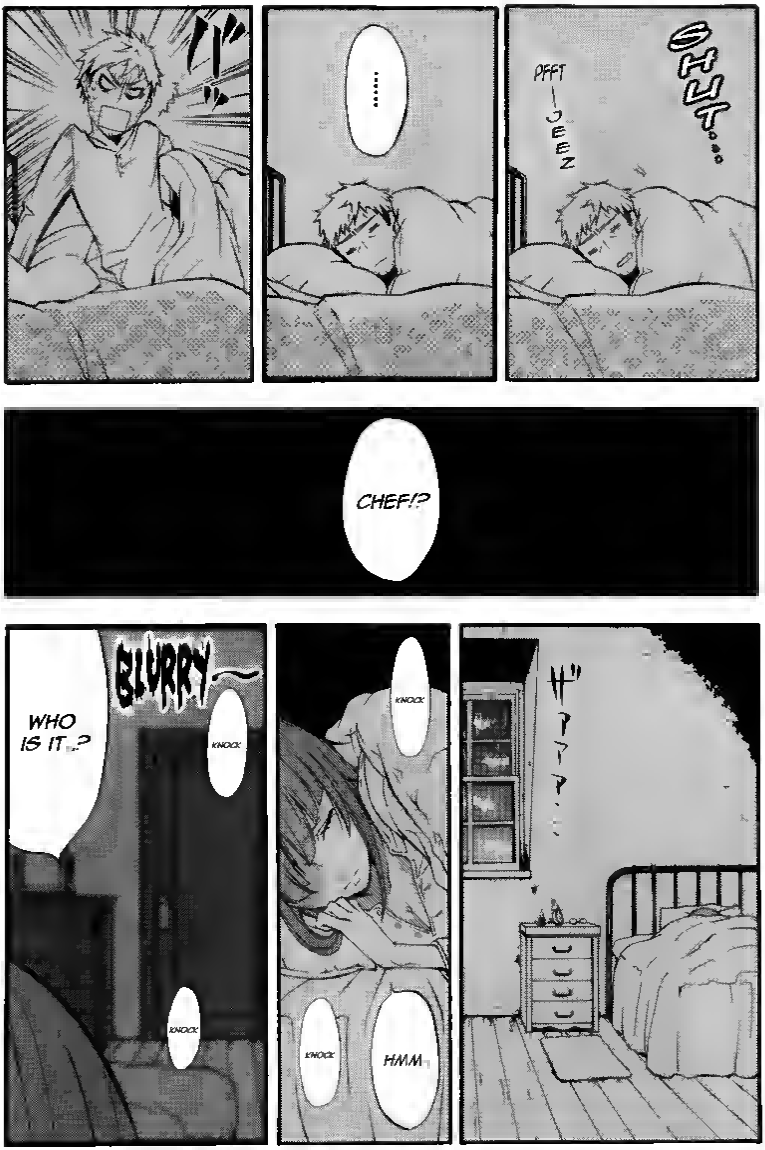
SMILE
FINE
I GET IT
WELL THEN, FIRST UP IS BREAKFAST, BUT SINCE I EXPECT IT TO BE HELD MORE AROUND LUNCH TIME, I'D LIKE YOU TO PREPARE SOMETHING A LITTLE HEAVIER.
I'VE PUT A HERRING PIE AND A SPINACH QUICHE IN THE STOREHOUSE, SO PLEASE TAKE THOSE OUT.
I CAN'T STRESS THIS ENOUGH, PLEASE DON'T TAKE OUT FOOD SUCH AS THE KIDNEY PIE
THEN AFTER THAT, I MADE PLENTY OF CURRY AND PUT IT ON THE STOVE, SO PLEASE USE THAT FOR DINNER. NEXT, AS AN APPETIZER, USE THE CUT VEGETABLES FOR
HEY HEY!
EVEN THOUGH YOU SAY IT ONE BY ONE LIKE THAT, I'M NOT A RECORDER!
LIKE I'D REMEMBER ANY OF THAT!
SWUP
RIGHT

WHA?
EVEN THOUGH IT'S SOMETHING LIKE THIS, FOR YOU TO PERSONALLY HAND OUT INSTRUCTIONS IS...
AS WELL AS INSTRUCTIONS ON HOW TO HEAT IT UP
WHICH IS WHY I PREPARED THIS MEMO WITH INSTRUCTIONS FOR 3 DAYS OF THE SCHEDULE AND WHERE I PUT THE FOOD I PREPARED IN ADVANCE—

MR. SEBASTIAN?
WHAT'S WRONG, AT THIS KIND OF HOUR....
DID I WAKE YOU UP?
WHAZZUP?
HMM...
FINNY.


FINNY, YOU WON'T BE ABLE TO DO YOUR JOB IN THE GARDEN FOR A WHILE WITH THIS STORM GOING ON FROM TOMORROW ON I WANT YOU TO CHANGE THE COKE FROM THE HEARTHS IN THE MANSION.
PLEASE DO IT FIRST THING IN THE MORNING
IS THAT OK?
YEEEES
WELL THEN, PLEASE GO TO SLEEP TOMORROW WILL HAVE AN EARLY START.

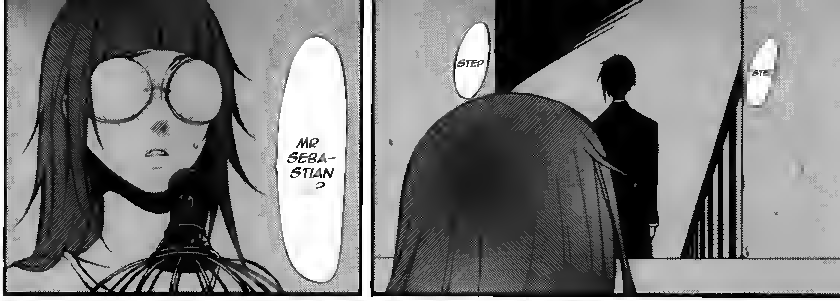
THEN, I'LL LEAVE TOMORROW'S MATTERS IN YOUR HANDS.
CHEF.
TURN.
WILL DO.


SHUT...
PFFT—JEEZ
.....
CHEF!?
BLURRY~
WHO IS IT..?
KNOCK
KNOCK
KNOCK
KNOCK
HMM
ｻﾞｱｱｱ...

KNOCK KNOCK
YOOL
GL...SSES
GL...SSES
I'M COMING!!
GYAAAA
SORRY FOR THE WAIT.
CLICK
I'M SORRY ABOUT THE HOUR.
!!
MR. SSSSSS SEBASTIAN !?

WWWHAT IS IT AT THIS TIME OF NIGHT!?
HAA!!!!
YOU CCCOULDN'T BE SNEAKING IN FOR YOU-KNOW-WHA-
THERE'S SOMETHING I'D LIKE YOU TO DO FIRST THING IN THE MORNING.
AH
YES
AFTER ALL...
PLEASE RELEASE THIS BIRD AT DAWN.
THERE IS A LETTER WRAPPED AROUND ITS LEG.
A LETTER YOU SAY?
FOR WHOM...
IT'S BETTER IF YOU DON'T KNOW
HOWEVER...
I'M SURE THERE'LL BE A TIME WHEN IT'LL COME IN HANDY

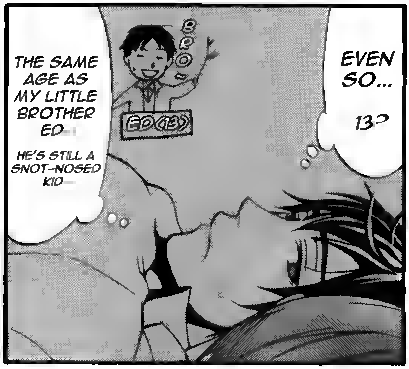
YES IT WILL
WILL THAT BE OK?
IMMEDIATELY AT DAWN.
OH, AND ANOTHER THING
AH.
I'M SORRY FOR THE LATE HOUR
WELL THEN, I'LL EXCUSE MYSELF
SEEING AS YOU ARE A LADY,
HUH?
YOU SHOULDN'T CARELESSLY OPEN THE DOOR WITHOUT CHECKING WHO IT IS AT THIS TIME OF NIGHT


MR SEBASTIAN?
STEP
STE

I CAN'T SLEEP..

URGH ...

HE'S NOT SUCH LONG LASHES


EVEN SO...
13?
BOO~
EDGEY
THE SAME AGE AS MY LITTLE BROTHER ED
HE'S STILL A SNOT-NOSED KID

HM.
ROLL...
HMMM...
SIGH.
SORT OF...
INSTEAD OF BEING "THE EARL", I'M GETTING MORE OF A "CIEL" VIBE RIGHT NOW—!
INDEED HE'S A LOT CUTER WHEN HE'S ASLEEP
WHEN HE'S ASLEEP HE LOOKS AS CUTE AS HIS AGE SUGGESTS HE WOULD BE
HA HA
YOU'RE LATE SEBAS-TIAN.
HUH?
EH!?
WAI... YOU WERE STILL HERE!?

EEEARL!? YOU WERE AWAKE!?
U-UM DID YOU HEAR...
GIVE ME THE PILLOW ALREADY.
HUH!?
PILLOW?
NON-SENSE
SLUMP
I JUST LIKE THIS PILLOW
THIS IS WHAT YOU'D CALL THE YOUNG MASTER'S SECURITY BLANKET I GUESS?
HA
WOULD YOU ALSO LIKE A LULLABY?

NO WAY!!
AND LIKE YOU'VE EVER SUNG TO ME BEFORE!?
YOUR SENSE OF HUMOUR SUCKS!
UH, EARLY YOUR CHARACTER IS SUDDENLY
BATH
DON'T SAY IT LIKE YOU WANT SOMEONE TO MISUNDERSTAND!!
MY MY
GO BACK TO YOUR ROOM ALREADY
I'M GOING TO SLEEP!
PLEASE EXCUSE ME...
WELL, I WILL RETURN TO MY WORK THEN
.....
ZZZ
SO FAST!
HMPH
Z
SO HE REALLY CAN'T SLEEP WITHOUT THIS PILLOW!?
EVEN THOUGH HE DIDN'T SAY ANYTHING ABOUT IT BEFORE

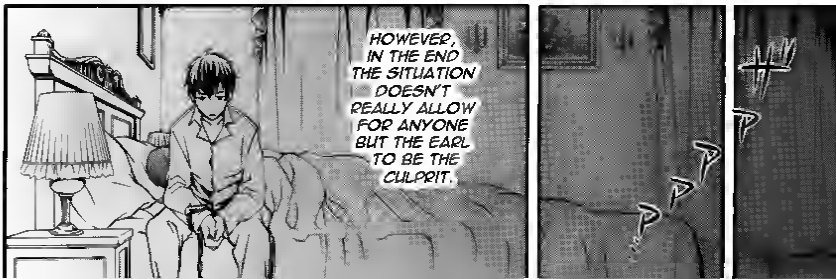
HE MUST HAVE BEEN HOLDING OUT.....
MR. WORDSMITH
I'M SORRY TO HAVE CAUSED YOU TROUBLE
NOT AT ALL
THE YOUNG MASTER STANDS FIRM AS THE PHANTOMHIVE FAMILY'S HEAD OF HOUSE, BUT HE'S STILL 13.
HE'S STILL A CHILD.

YOU DON'T BELIEVE THE YOUNG MASTER DID IT MR. WORDSMITH?
THAT'S RIGHT.
IT'S ONLY NATURAL FOR HIM TO BE UNEASY WHEN HE'S BEEN CAUGHT UP IN THIS KIND OF INCIDENT.

YES.
I DON'T THINK THE EARL WOULD DO SOMETHING LIKE THAT.
...THANK YOU.
I'M REALLY GLAD THEY CHOSE YOU TO WATCH OVER HIM
HUH?
MR. WORDSMITH.
SQUISH...

AH...
I'M LEAVING THE YOUNG MASTER...
IN YOUR HANDS.

SHUT...


HOWEVER, IN THE END THE SITUATION DOESN'T REALLY ALLOW FOR ANYONE BUT THE EARL TO BE THE CULPRIT.
P
P
P
P
P

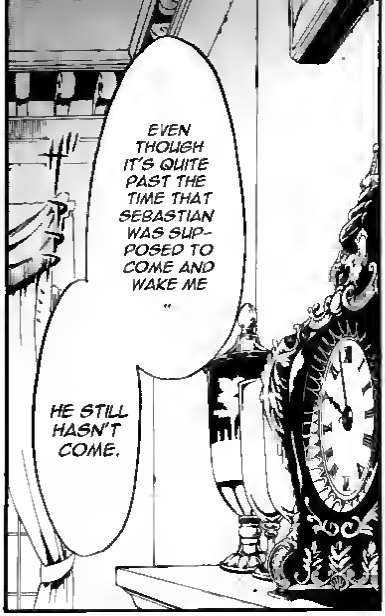
ARE SOME OF THE OTHERS LYING?
AND IF SO... WHO?
BUT I REALLY CAN'T IMAGINE HIM BEING THE KILLER.
OR ONE OF THOSE THREE...
IT'S EITHER ONE OF THE SERVANTS WHO WERE WORKING TOGETHER AT THE TIME.....
SO THAT WOULD MEAN....
AS FOR THE PEOPLE WHO WERE WITH ME, I CAN BE SURE NO ONE LEFT THEIR PLACE.....

SO THEN THE MOST SUSPICIOUS ONES ARE THE SERVANTS...
BUT WHEN THEY MET US IN THE HALLWAY THEY WERE CERTAINLY COMING OUT OF THE LOUNGE
...THOSE THREE ARE REALLY SUSPI-CIOUS.
THE TWO THAT FOUND THE BODY FIRST.
AND AMONGST THEM THE MOST SUSPICIOUS ONES ARE...
A BUTLER'S LIFE IS DEDICATED ENTIRELY TO HIS MASTER, HE HAS TO GIVE UP EVERYTHING. SO HE CAN'T MARRY WITHOUT HIS MASTER'S CONSENT EITHER.
COULD THEY HAVE WANTED TO PIN THE CRIME ON THE EARL AND RUN OFF TOGETHER?
FOR EXAMPLE, IF THEY MANAGED TO PERFORM THE LOCKED ROOM MANOEUVRE BEFORE WE CAME RUNNING AT LORD SIEMEN'S SCREAM..... WHAT WOULD BE THEIR MOTIVE?

TORMENTED BY THE THOUGHT OF THEIR FUTURE IN A LOVE FORBIDDEN BY THEIR MASTER...? IT'S THE MOST COMMON PLOT IN MYSTERY NOVELS TODAY
.....
IT'S NOT IMPOSSIBLE.
THE BUTLER SEBASTIAN WAS UNUSUALLY CALM WHEN LORD SIEMENS DIED TOO.
WAS IT BECAUSE HE'S THE KILLER?

EVEN THOUGH I'M WRITING A MYSTERY NOVEL!!
THIS REASONING DIDN'T HOLD UP FROM THE START.
DOO——M...
WHY AM I ADVANCING THE STORY ON SUPPOSITIONS ?!
BUT...
HAA ,,,,,,
THOUGH FIRST OF ALL, NO MATTER HOW MUCH I THINK ABOUT IT, IT'S IMPOSSIBLE FOR ANYONE TO HIDE THE MURDER WEAPON AND PERFORM THE LOCKED ROOM WITH THE NEEDLE AND THREAD IN THE SMALL AMOUNT OF TIME BEFORE WE CAME RUNNING IN THERE
ALSO, WHY DID I START SOME MONOLOGUE TO PROVE THE EARL'S INNOCENCE .....
WHO DID IT...
AND WHY...
AHH BUT REALLY, I DON'T GET IT.

WELL THEN.
MR. WORD-SMITH.
SMITH
BAH! BAH!
WOAH!!
GOOD MORNING.
MR. WORD-SMITH.
PLEASE WAKE UP MR. WORD-SMITH.

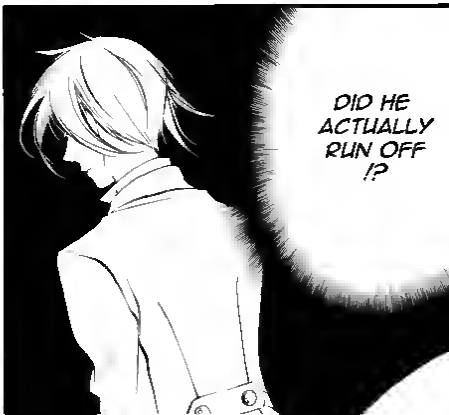

EVEN THOUGH IT'S QUITE PAST THE TIME THAT SEBASTIAN WAS SUPPOSED TO COME AND WAKE ME ..
HE STILL HASN'T COME.

SOMETHING IS WRONG AROUND HERE.

HUH?

NO WAY.
WHA...

KNOCK KNOCK


DID HE ACTUALLY RUN OFF !?

PLEASE EXCUSE ME.
I'M SORRY TO BE THIS LATE.
TANAKA
!
WHERE IS SEBASTIAN?

HAA
HAA
HOW TERRIBLE ...
WHAT THE HELL HAPPENED.
HAA
HOW DID IT END UP LIKE THIS .....
HA
HA
HA
WH-WHAT DO WE TELL...
THE YOUNG MASTER .....
UHH HHH
SHIVER
SHIVER
AH

YOUNG
.....
MASTER.

SEBA..
S..
TI....
AN?
Y...
GR-
AB
YOU CAN'T !!
YOUNG MASTER YOU SHOULDN'T GO CLOSER!!

SL
AP
STAND BACK!!
DON'T ORDER YOUR MASTER AROUND !!
LET GO!!
YOU CAN'T YOUNG MASTER !!
SPLUR
YOUNG MASTER ...!
SLEEPING ON THE FLOOR DOESN'T LOOK ALL THAT COMFORTABLE TO ME.
SEBASTIAN ...STOP FOOLING AROUND.

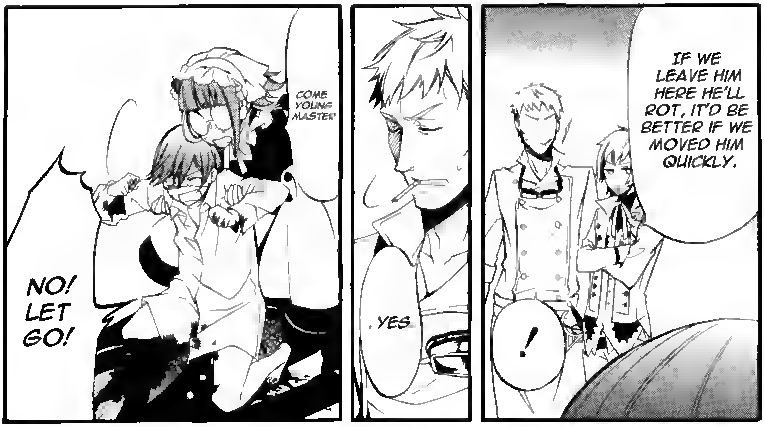
YOUNG MASTER
EXACTLY HOW LONG ARE YOU PLANNING ON PRETENDING TO BE ASLEEP?
DIDN'T YOU HEAR ME SEBASTIAN?
I SAID GET UP.

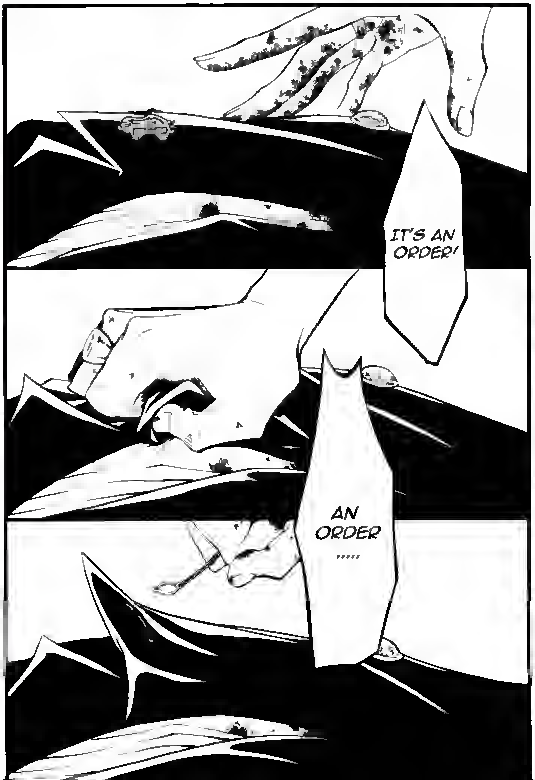
WHY YOU ....
SPLOOSH
GRIND
EARL ...!
SEBASTIAN!! WAKE UP THIS INSTANT!!
THAT'S AN ORDER!!

BA
SH
DIDN'T YOU HEAR MY ORDER!?
BASH
I WON'T ALLOW THIS SEBASTIAN!
WHO SAID YOU COULD JUST DIE!?
BASH
YOUNG MASTER
GIVE IT A REST WILL YOU.
GR
AB
OPEN YOUR ....

HE'S ALREADY ...
DEAD ...
RIGHT?
YOU'RE KIDDING?

SEBASTIAN
HIC
HIC
HIC
ARE YOU ,,DEAD?
YOU WERE SUPPOSED TO BE BY MY SIDE UNTIL THE END.
YOU... ONLY YOU...
YOU, MY BUTLER...

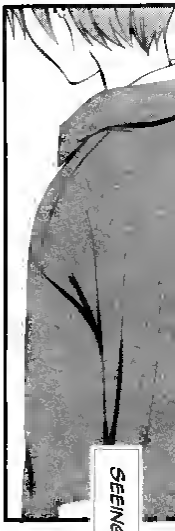

COME, YOUNG MASTER!
NO! LET GO!
YES.
IF WE LEAVE HIM HERE HE'LL ROT, IT'D BE BETTER IF WE MOVED HIM QUICKLY.
!


IT'S AN ORDER!
AN ORDER.....

YOUNG MASTER!
OON'T YOU OARE LEAVE ME BEHIND SEBASTIAN!!
SEBASTIAN!

HMM?
!
IT WOULD BE IMPOSSIBLE FOR THE CONFINED EARL TO HAVE COMMITTED THIS MURDER RIGHT?
AN ORDER !!!
THINGS JUST GOT INTERESTING

HE WAS STANDING WITH HIS SMALL BACK SHAKING IN GRIEF. EVEN SO, NOT ONCE DID A TEAR FALL DOWN FROM HIS EYES. DID HIS PRIDE AS THE MASTER DRIVE HIM TO RESTRAIN HIMSELF SO.....



SEEING CIEL'S SADNESS ARTHUR WILL?

OR DOES THIS MEAN THAT EVEN HIS TEARS HAVE DRIED UP ALREADY .....

TO BE CONTINUED IN GFANTASY ISSUE 3, ON SALE THE 15TH OF FEBRUARY.

Kuroshitsuji The Musical Part 2 Announced.

Kuroshitsuji - The Most Beautiful DEATH in The World - The Shinigami that fell with a 1000 souls

Official Site: http://www.kuroshitsuji-stage.jp/

The story (Translated by Ann chen):

England, the 19th Century. The almighty butler Sebastian of the Phantomhive House, the "evil nobles" that are contracted to perform Queen Victoria's "underground" work. His true form is that of a demon. According to his contract with his young Master Ciel, a proudly independent boy who faces his cursed fate head-on, he becomes Ciel's shadow and cleans up the incidents that occur in the underground society.

One day, the two set out to investigate an outbreak of random killings in London on the Queen's orders. At the same time, the shinigami dispatch association, which is burdened with the task of "collecting souls", has been troubled with a plague of "non-collectable souls". The shinigami William knocks his subordinate Grelle, who does nothing but play hooky, over the head and leads the investigation with honour-student shinigami Allan and his friend Eric.

Demons, Shinigami, an incurable disease, a cursed pact. The incident will entwine each of their destinies, as well as uncover the sad truth. Amongst all that, the curtain rises on the grand opera performance the viscount of Druitt is holding.

Can death visit on shinigami? Why can't the souls be collected? Alongside the sad and painful investigation in a Noir Fantasy in which the strings are pulled by the Black Butler.

Kuroshitsuji chapter 41 by Toboso Yana.

Raw: sp[illegible]

Translation: [illegible]

Cleans/Typeset: [illegible]

Typeset: Ju[illegible]

NEXT GFANTASY: KUROSHITSUJI COVER.

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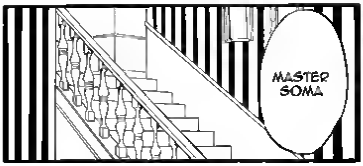
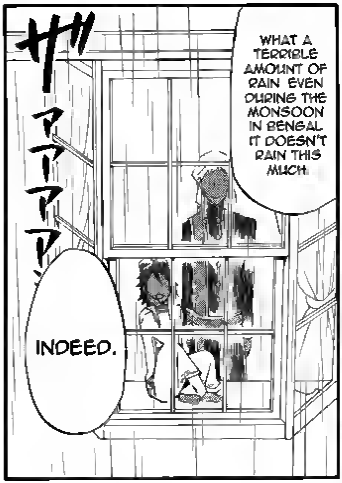
CHAPTER 42: THAT BUTLER, SUBSTITUTED.
THE LOST BUTLER.

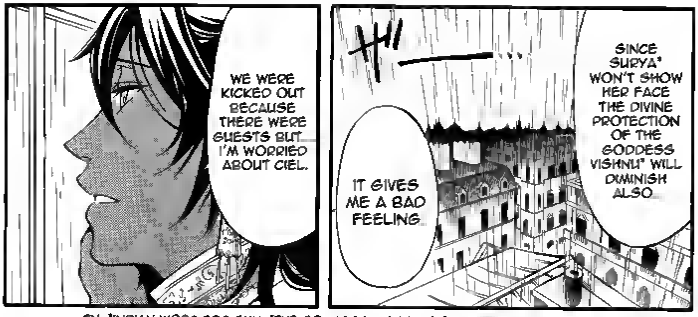

MASTER SOMA

THE PREPARATIONS FOR YOUR MEAL ARE

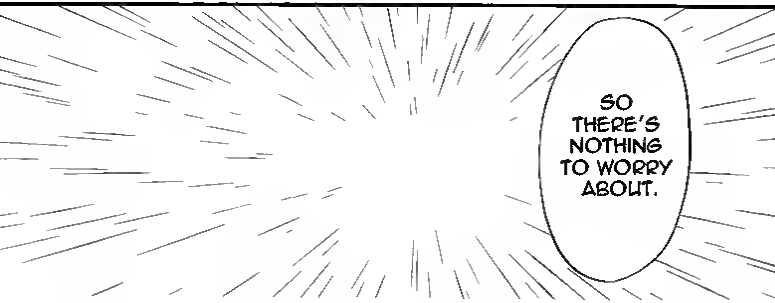
SOMA'S LISTLESS APPEARANCE AT THE TOWN HOUSE
ザァァァァ


WHAT A TERRIBLE AMOUNT OF RAIN. EVEN DURING THE MONSOON IN BENGAL IT DOESN'T RAIN THIS MUCH.
ザァァァァ
INDEED.

……
MASTER SOMA?


WE WERE KICKED OUT BECAUSE THERE WERE GUESTS BUT I'M WORRIED ABOUT CIEL.
IT GIVES ME A BAD FEELING.
SINCE SURYA* WON'T SHOW HER FACE THE DIVINE PROTECTION OF THE GODDESS VISHNU* WILL DIMINISH ALSO.

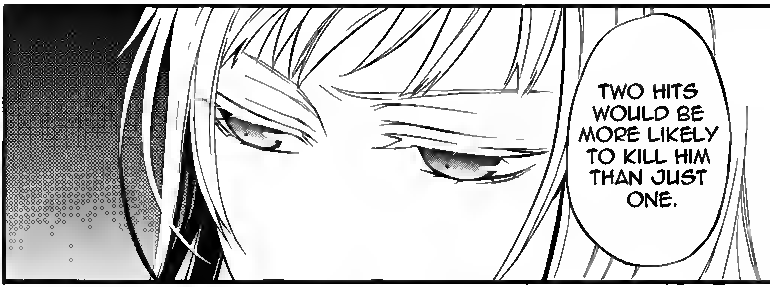
TN: *INDIAN WORD FOR SUN. *THE GODDESS VISHNU IS THE DEITY OF THE SUN IN HINDU FAITH

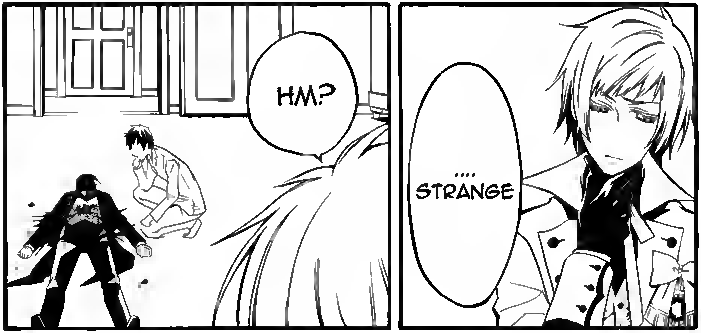


WHAT THE HELL IS WITH THIS MANSION?!
TO HAVE TWO MURDERS OVERNIGHT !!

M
MORE-
OVER
WITH
THAT
HE WAS
STABBED
WITH THE
POKER
ALRIGHT.
HOW
BRUTAL.
!

THERE ARE ALSO TRACES OF BEING HIT IN THE HEAD
HE MUST HAVE BEEN HIT FROM BEHIND WHILE COLLECTING ASHES
YOU'RE SAYING THAT WASN'T ENOUGH TO KILL HIM...
SO THEY GAVE HIM THE FINAL BLOW BY STABBING HIM IN THE CHEST?
EITHER THAT OR THEY JUST CONTINUED ATTACKING WITHOUT CHECKING IF HE WAS ALREADY DEAD...


TWO HITS WOULD BE MORE LIKELY TO KILL HIM THAN JUST ONE.


HM?
.....
STRANGE

EVEN THOUGH HE DIDN'T DIE FROM THE BLOW TO THE BACK OF HIS HEAD
WHY DID THE KILLER GO OUT OF HIS WAY TO STAB HIM FROM THE FRONT?
!
CERTAINLY IT MAKES MORE SENSE TO ATTACK FROM THE SAME ANGLE A SECOND TIME
PERHAPS
THERE WERE MULTIPLE CULPRITS.
WHAT?!

FOR EXAMPLE, ONE OF THEM CAME FROM UP FRONT AND STARTED CHATTING TO ATTRACT HIS ATTENTION.
MEANWHILE THE OTHER ONE SNUCK UP BEHIND HIM AND HIT HIM OVER THE HEAD
THEN IN A FLASH THE ONE UP FRONT GAVE HIM THE FINAL BLOW BY STABBING HIM.

WELL NO MATTER HOW, IT'S CERTAIN THAT THIS KILLER DION'T FEEL ANY MERCY OR HESITATION.
NOD NOD
TO HAVE KILLED EVEN THAT BUTLER, THE CULPRIT MUST BE EXTREMELY .
STOP IT ALREADY !!

PLEASE THINK OF HIS FEELINGS!
WHY ARE YOU HAVING THIS CONVERSATION IN FRONT OF THE YOUNG MASTER!?
FINNY!
P-PLEASE EXCUSE HIM!!
...WELL
CERT-AINLY
INSTEAD OF STANDING AROUND THE CORPSE LIKE THIS, WHY DON'T WE TEMPORARILY MOVE THIS THING TO THE BASEMENT.
WE CAN DISCUSS WHO DID IT AND SUCH LATER OVER SOME FOOD
ISN'T THAT JUST A LITTLE TOO EASY-GOING
INDEED
THERE'S NO POINT IN BEING HASTY.

OH AND ...
THE PREPARATIONS FOR BREAKFAST ALSO

IT'S DECIDED THEN
SO YOU GUYS ARE IN CHARGE OF CLEANING THAT UP

.....

WE'RE GOING TOO
AH...

I'M GOING AHEAD TO THE DINING HALL ...
I'M STARVING

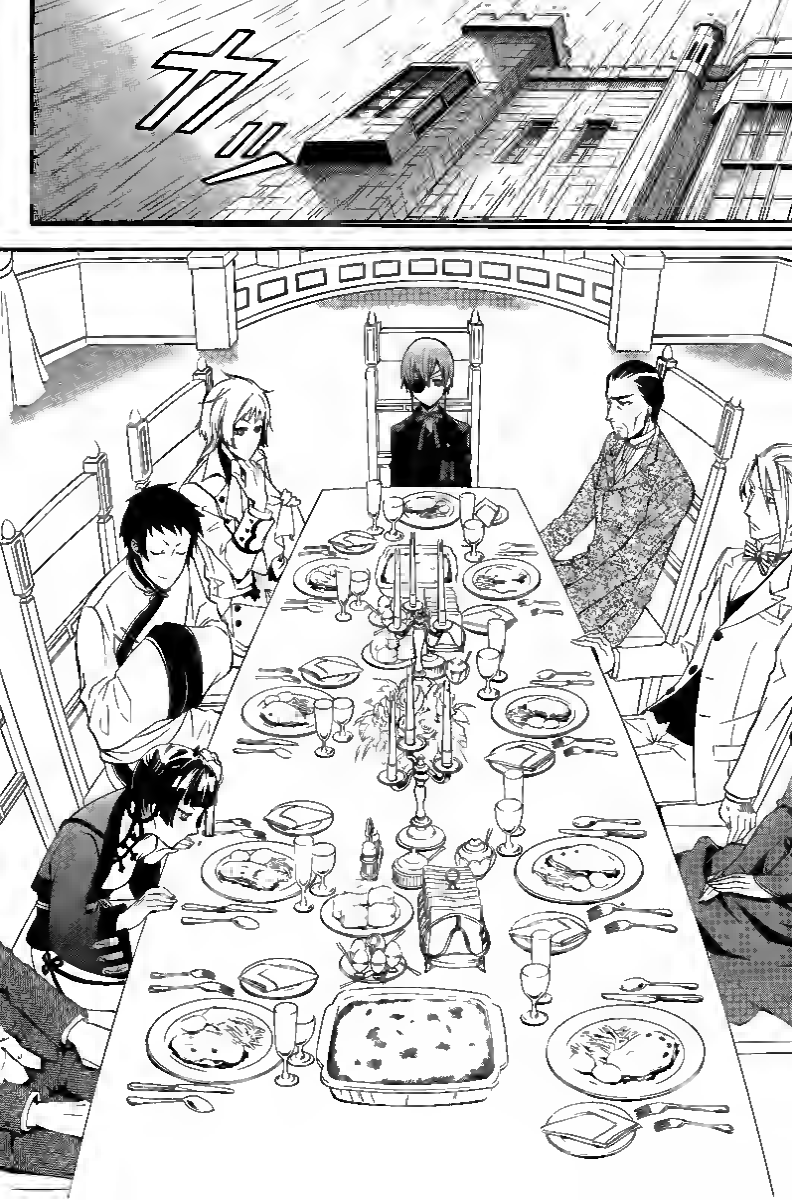
.....
I'M SORRY FOR LOSING IT
IT'S AS THEY SAY
MOVE SEBASTIAN TO THE BASEMENT
TANAKA.
YES.
BUT...
YOUNG MASTER

I ENTRUST YOU WITH THE MANAGEMENT OF THE MANSION AND SUPERVISION OF THE SERVANTS.
THIS PIN.
WILL BE RETURNED TO YOU ALSO
SEBASTIAN IS DEAD.
FROM TODAY ON, YOU'RE MY BUTLER.
IT'S JUST UNTIL I'VE FOUND A REPLACEMENT.
CERTAINLY.
THE PIN OF THE HEAD BUTLER. HOW NOSTALGIC
SHOULD YOU REALLY BE HIRING AN OLD MAN LIKE ME?

I'LL HOLD ON TO IT FIRMLY.
WELL THEN, FIRST WE'LL PREPARE THE MORNING BATH. MEY RIN, THE HOT WATER IF YOU WILL.
YES!
AS FOR YOU TWO, PLEASE CARRY THE HOT WATER TO THE YOUNG MASTER'S BATHROOM AFTER MOVING SEBASTIAN.
HURRY!

LET'S GO YOUNG MASTER, YOU'LL CATCH A COLD DRESSED LIKE THIS
LET'S GIVE YOU A CHANGE OF CLOTHES FIRST.
THE HEAD OF THE PHANTOMHIVE HOUSE SHOULD NOT BE SHAKEN BY SOMETHING AS TRIVIAL AS THE DEATH OF A SERVANT.
I NEVER ONCE SAW THE MASTER LOSE HIS COMPOSURE DUE TO SUCH TRIFLES
YOU'RE STRICT AS EVER
OLD MAN.

I'M TRULY SORRY, FOR SOMETHING LIKE THIS TO HAPPEN...
IT'S OK...
MR. WORD-SMITH.
RATHER THAN MYSELF STAY WITH HIM...
PLEASE STAY BY THE EARL'S SIDE.
LET'S GO YOUNG MASTER
WE SHOULDN'T KEEP THE GUESTS WAITING.
I DEEPLY APPRECIATE YOUR CONCERN, WELL THEN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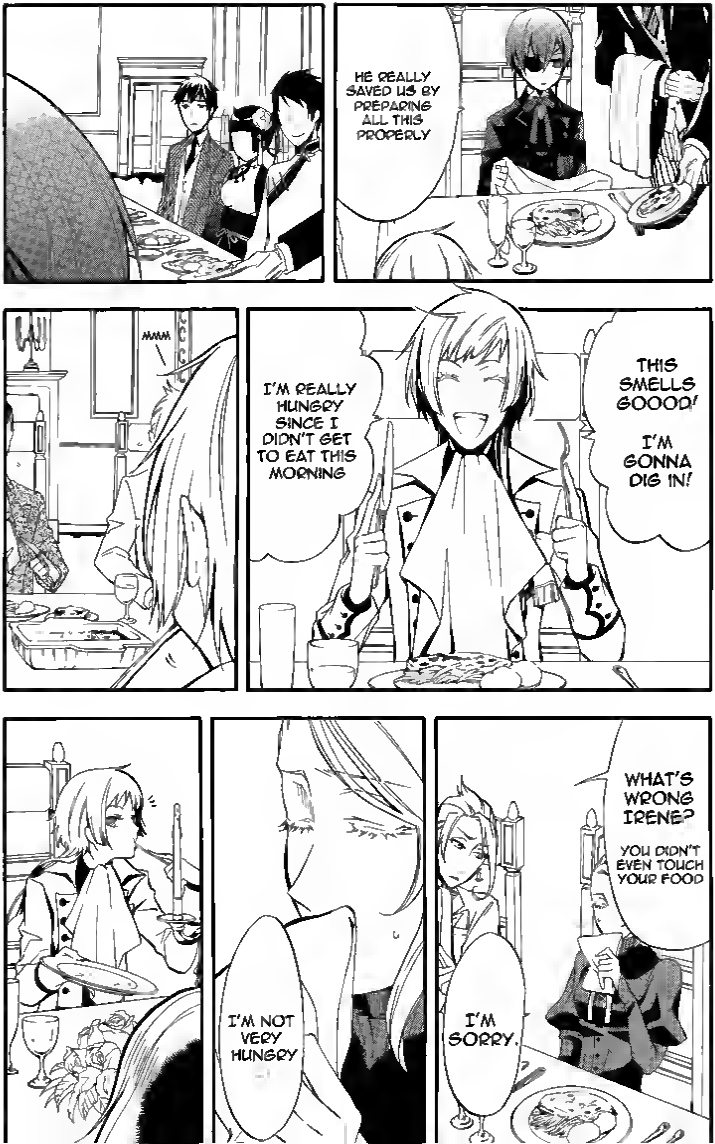
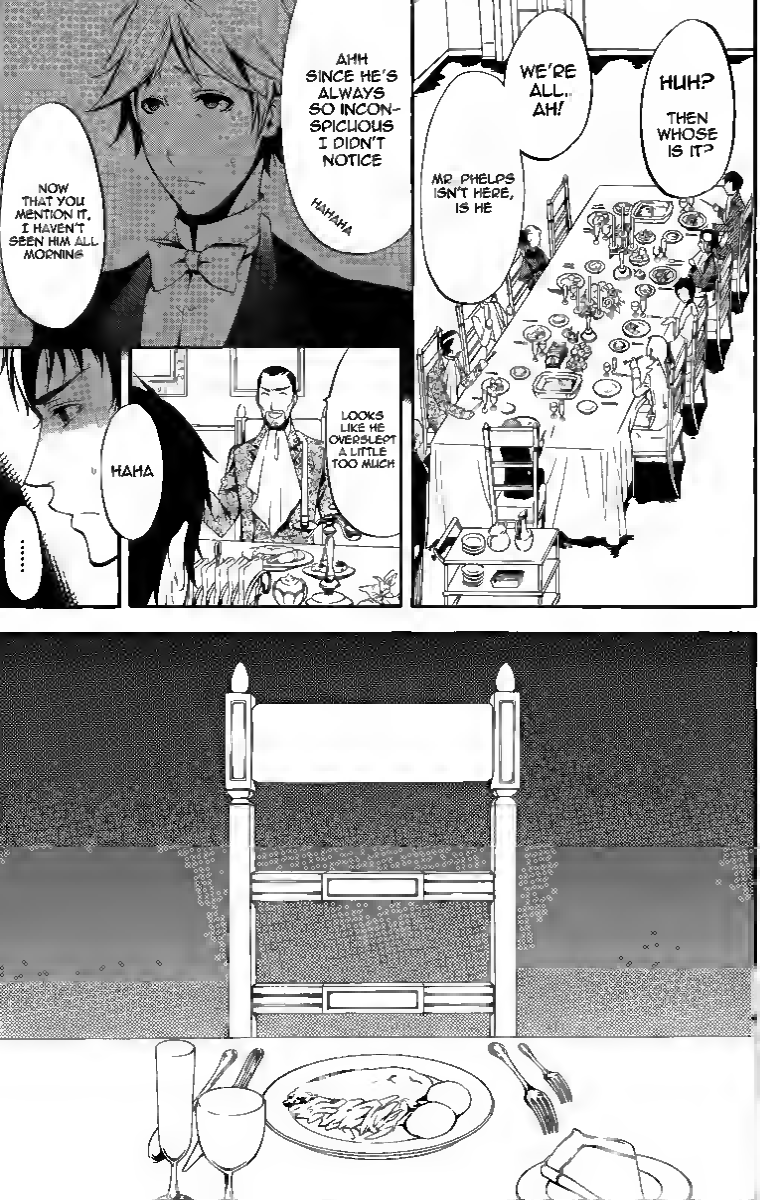

HE REALLY SAVED US BY PREPARING ALL THIS PROPERLY
MMM
I'M REALLY HUNGRY SINCE I DIDN'T GET TO EAT THIS MORNING
THIS SMELLS GOOOD!
I'M GONNA DIG IN!
I'M NOT VERY HUNGRY
WHAT'S WRONG IRENE?
YOU DIDN'T EVEN TOUCH YOUR FOOD
I'M SORRY.

YES, FEEL FREE TO...
NOT THAT.
HEY, SINCE THERE'S SOME LEFT, IS IT OK IF I HAVE IT?
SHISH SWISH
HUH?
THE ONE NEXT TO YOU
I DION'T MEAN YOURS
OH MY... INDEED, THERE'S ONE TOO MANY
PERHAPS THE CHEF GOT THE NUMBERS WRONG
THE ONE WHO PREPARED BREAK-FAST WAS SEBASTIAN
HE WOULON'T MIX UP THE NUMBERS


HUH?
THEN WHOSE IS IT?
WE'RE ALL... AH!
MR. PHELPS ISN'T HERE, IS HE
AHH SINCE HE'S ALWAYS SO INCONSPICUOUS I DIDN'T NOTICE
HAHAHA
NOW THAT YOU MENTION IT, I HAVEN'T SEEN HIM ALL MORNING
LOOKS LIKE HE OVERSLEPT A LITTLE TOO MUCH
HAHA
.....

SHOULDN'T WE GO HAVE A LOOK
IN THE EARL'S BEDROOM?
ガタ
EXCUSE ME!!

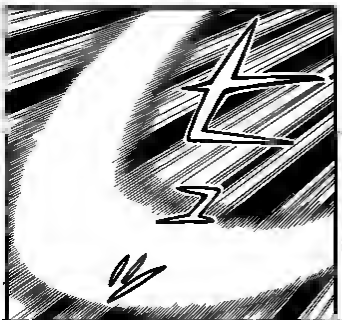
I'LL TAKE YOU THERE
!

IT'S OVER THERE, TO THE RIGHT!!
MR. PHELPS!!
MR. PHELPS, IF YOU ARE IN THERE, PLEASE ANSWER ME!!

IT'S LOCKED!
HUH !?

WHAT!?
SEBASTIAN TOOK CARE OF THE KEY TO MY ROOM. NO ONE KNOWS WHERE HE KEPT IT EXCEPT FOR HIM
SINCE HE'S DEAD, EVEN I DON'T KNOW WHERE...

EARL! WHERE'S THE KEY?
I DON'T KNOW



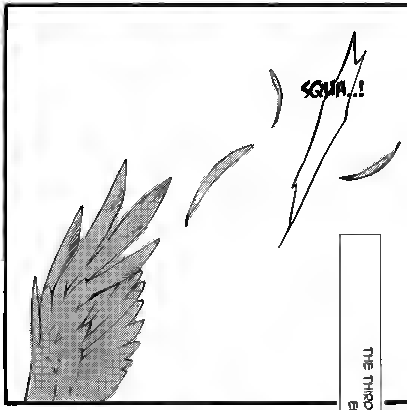
PLEASE GET BACK YOUNG MASTER!
..I'LL
GET OUT OF THE WAY

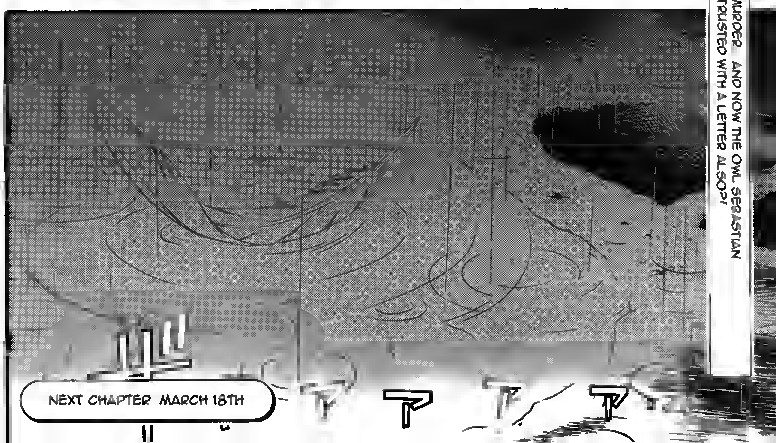
WE NEED TO BE QUICK SEEING AS THERE'S STILL DESSERT
WHOA!!

RUNRUNRUNRUNRUNRUN_
MR. PHELPS!
SQUISH
HUH..

MR. PHELPS!

SQUAWK!
SQUAWK!


SQUA..!


THE THIRD MURDER. AND NOW THE OWL SEBASTIAN ENTRUSTED WITH A LETTER ALSO?!
NEXT CHAPTER MARCH 18TH

KUROSHITSUJI BY TOBOSO YANA.
RAW: SPACECAT.
CLEANS: THE EVIL NOBLEMEN.
TRANSLATION: ANN__CHAN.
TYPESET: SPACECAT/EMOLOZ.
EDITS: JUUNANA.
THANKS: NAYAMA.

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